

# The Middlebury Campus

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Thursday, March 18, 2010

Since 1905

## Housing debacle sparks student anger

By Kathryn DeSutter  
STAFF WRITER

The College is exploring options for expanding the number of student rooms on campus in the wake of this year's contentious super block process. No final decisions have been made about where these new housing options would be, but the outcome may change where the 2010-2011 super blocks will be housed and the overall room draw process.

Administrators involved in the housing deliberations hope to finalize plans for next year by the time students return from spring break, according to Dean of Students Gus Jordan. By waiting to announce these new housing plans until after break, the College may hope to minimize any backlash

that might occur in response, especially considering student reaction to the super block assignments for next year.

The super block process this year has been protracted and has inspired much debate, revolving around where the College preliminarily placed some super blocks.

Among the main targets of controversy are the assignment of the substance-free Potluck super block to Palmer House and the assignment of several quieter groups to the Mods.

Residential Life staff say that the process is being revisited because of disagreements over super block placement, and therefore staff were unable to comment on the assignments at this time.

Sasha Rivera '12, who applied

as the head of a potential Radio Theater super block, was one of several students belonging to groups not satisfied with the initial proposed assignment given by Residential Life.

"We decided not to take the super block we were offered, a seven-person mod," wrote Rivera in an e-mail.

Not only did the assignment offer fewer residents than the 10 requested by Radio Theater, but the group was "concerned about our placement based on the Mods' reputation for their 'Mod-a-Palooza' atmosphere that's not really our scene."

Residential Life responded to Rivera by insisting that, in Rivera's

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## MPD charges suspect in thefts

By Jedidiah Kiang  
STAFF WRITER

On Sunday, the Middlebury Police Department (MPD) reported that they had cited Adrian Moore, a 19-20 year old man living in the Middlebury area, for attempted grand larceny, unlawful mischief and unlawful trespass.

Chief Tom Hanley of the Middlebury Police Department stated, "Adrian Moore has been cited for two episodes on the campus, one early [last] Saturday morning and one in early February where he entered a student's room. He has a few court dates coming up."

Last Saturday, Moore was sighted as he attempted to take a laptop from a student in Hepburn Hall.

"I was asleep, with the window open, and I heard the screen being cut," said Derrick Angle '12, the roommate of the person whose laptop Moore attempted to steal. "I heard my screen being removed and someone was reaching into my room for [my roommate's] laptop. I looked at the kid, who had a knife, and yelled at him and he [fell] out of my window ... They asked me to

identify the kid and I was able to."

The day after, Moore was recognized again, this time when he was playing guitar with his friends at the Middlebury Market. Another student called the Department of Public Safety, who immediately contacted the Middlebury Police. A few minutes later, they had apprehended the suspect.

The student recalled, "I informed the dispatcher that Adrian Moore was casually hanging out in Midd Market as we spoke. I was transferred to Officer Chris, who told me that they [were] going to page the police department ... As I was waiting for the police to come, Adrian and his friends got up to leave — I called Public Safety again to inform them that the target was leaving and on the move. I heard some commotion and yelling on the other end of the phone, as I assume they were updating the police, play-by-play ... It turns out Adrian and friends didn't really leave and only left to go smoke outside [on the patio.] In no time, a bunch of police cars and Public Safety [officers] showed up and had him sur-

rounded across the street."

Even though Moore has been arrested, the police department is still investigating several other cases at the moment. One case in particular has to do with Bucky Mitchell, who has been indicated as a suspect in all-campus e-mails from Public

SEE MOORE, PAGE 2

## Dining model subject to change

By Anthony Adragna  
NEWS EDITOR

President of the College Ronald D. Liebowitz asked for input from students on the College's current dining plan, in a blog post March 10. He asked students to describe what they value most about the current system. The dining model may change following the review process.

In order to achieve the College's goal of maintaining balanced budgets, Liebowitz said all aspects of the budget will continue to receive scrutiny. Even as he calls for input, Dining Services introduced a new salad and soup line in both dining halls in an effort to reduce congestion. The



File Photo/ Andrew Ngoew

Controversy over which of two super blocks, 'Potluck' and 'Life Skills,' would occupy Palmer House next year sparked discussion over student housing.

move comes after several months of student complaints about the length of lines during the lunch hour.

In his post, Liebowitz acknowledged the uniqueness of the current dining model and asked students to describe what aspects of it needed to be preserved.

"The question is whether all that this meal plan brings is worth the premium," he wrote. "I would love to know, in specific ways, what about our meal plan do our students love most, and what about it should be preserved, and preserved above other aspects of Middlebury that are going through budgetary review."

In his message, Liebowitz em-

phasized that both students and his personal observations supported the conclusion that dining remained a unique part of the Middlebury experience.

"Having taken many lunches in Proctor this year, I can affirm this observation," he wrote. "I have been to enough dining halls elsewhere to see the difference and believe the students and parents who make this argument make a lot of sense."

One immediate change to the dining model occurred this week when Director of Dining Services Matthew Biette announced that a

SEE DINING, PAGE 3



Nick Sohl / Photos Editor

### QUESTIONING COLOR

Writer-in-residence Julia Alvarez gave a reading on Wednesday, March 10, in an event co-sponsored by Chellis House and the Women of Color. For more on the reading, see page 16.

## Students to receive Census survey soon

By Adam Schaffer  
STAFF WRITER

In the coming months, students living on and off campus will receive forms from the United States Census Bureau for the 2010 Census.

The Census, which is required by law every 10 years, includes questions regarding primary residence, age and ethnicity. Students will receive a shortened form of seven questions, which is expected to take less than five minutes.

All students, regardless of citizenship and permanent home residence, will receive an official 2010 census form at Middlebury.

"The key factor of the Census

is: where did you live on April 1, 2010?" Middlebury College Senior Residence Director Lee Zerrilla wrote in an e-mail. "All students who live on campus, regardless of where their parents live, regardless of their nationality and regardless of citizenship should be filling out the Census."

Residents who do not complete and return the form will be visited by Census workers to be counted in person. However, Zerrilla explained that the College has been working in conjunction with the Census Bureau for several months to employ the most effective

SEE STUDENTS, PAGE 3

this week



### Fa la la

Learn about the artistic contributions of the Middlebury Opera Company, page 7.



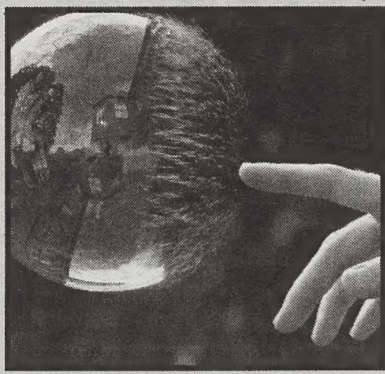
### Girl power

A look at how groups on campus are celebrating Women's History Month, pages 12-13.

### Old School

Students curate a new exhibit of Greek and Roman art, page 17.





## beyond the bubble

by Bronwyn Oatley, Staff Writer

On March 13, a suicide attack in Pakistan killed 13 people and injured dozens. A spokesman for Tehrik-e-Taliban Pakistan claimed that his organization was responsible for the attack.

In his statement, the spokesman condemned the Pakistani government for becoming "a colony of Blackwater," referring to the contract agency employed by the American government that provided security to U.S. officials in Iraq. He continued, "the government of Pakistan has become a puppet of the U.S.," and warned that unless strikes against the Taliban cease, there will be more attacks. Using the popular fear-mongering rhetoric, he declared, "our 2,000 suicide bombers, who have already spread across the country, will act against security personnel and government installations."

While these statements are of concern, what is more interesting to note is the validity behind them.

A *New York Times* article noted that the U.S. government has recently pledged a further \$55 million to upgrade roads in the struggling nation. In return for this "aid" the article reported that "the Obama administration would like the Pakistani military to pursue a full-scale offensive in North Waziristan against the Afghan Taliban." The U.S. government believes that that the area is used for Taliban operations against American and NATO forces in Afghanistan.

Although Pakistan only permits the U.S. military to cross its borders by proxy using drones, the policies of the Obama administration seems to be inching closer toward infringing upon the sovereignty of the state. During a March 2009 foreign policy briefing, the President noted that "our strategy focuses more intensively on Pakistan than in the past, calling for more significant increases in U.S. and international support, both economic and military, linked to Pakistani performance against terror."

While this sounds admirable, lurking behind Obama's optimistic declaration is the unavoidable breach of the authoritative capacity of the Pakistani government. By involving itself in the governmental, military and economic affairs of the nation, the American government walks a thin line between being friend and foe to Pakistanis.

While converging on some matters of national security, the Pakistani and American governments have decidedly different agendas in the Taliban conflict. The American government has pushed for strategic military objectives that would improve the chances of the U.S. military success in Afghanistan.

In contrast, however, chief of the Pakistani army, Gen. Ashfaq Parvez Kayani, has clearly indicated that Pakistan's number one enemy is India.

Does the Obama administration have the right to use aid to pressure the Pakistani government? If so, should the U.S. priorities succeed those of the Pakistani government because of the financial support being provided? And finally, if the American government is successful in pressuring the Pakistani military into the implementation of its agenda, then who is ultimately responsible for the consequences of the military initiatives? Military operations often fail, and when they do, blame is accorded. In this bilateral initiative has the line been drawn clearly enough between where the arm of the American government ends and the Pakistani government begins?

# College excludes Febs from diversity stats

By Cloe Shasha  
STAFF WRITER

Every year, Middlebury College releases statistics about its student body diversity in publications, government agencies, surveys and other databases. These statistics, however, do not factor in the diversity of students who matriculate to the College in February.

According to Dean of Admissions Robert Claggett, excluding the Febs from the diversity count is a matter of governmental law. As a result, the diversity numbers do not account for approximately 400 students.

"The federal government mandates that we report fall-only enrollment," Claggett said. "Guidebooks and other surveys specifically ask that we provide the federally-mandated number in order to be consistent across all colleges and universities. That is because there are so many institutions with different enrolling schedules and patterns, and these organizations want to use the same baseline for all of them."

Some students believe that these statistics may make the College look more racially and ethnically diverse than it really is, because the Feb classes tend to have a high percentage of white students.

"It does not seem holistic to leave the Feb classes out of the diversity statistics," said Moria Robinson '11.5. "For whatever reason, Feb classes do not seem to match the overall diversity statistics of Middlebury

College, especially with regard to international students and minority students."

Claggett explained that Feb students tend to be white because of the way that Middlebury College selects those students.

"We tend not to offer February admission to American students of color unless they specifically ask for it, since we know that those same students will be receiving offers of admission from other excellent colleges, and typically for admission in September," Claggett explained. "That's why we want Middlebury's offer of admission to be as comparable to those other offers as possible, since for some students, admission to the February cohort can be a less attractive option."

Ashton Coghlan '11, a September student, said that this information led him to understand why diversity statistics do not seem to match up with what he sees on campus.

"This makes sense," Coghlan said. "When you look at the diversity figures that the College gives, they make it seem like this school is much more diverse than it actually is. So I guess this shows how it doesn't add up."

Rhiya Trivedi '12.5, a Canadian-born Feb student of Indian descent, said that she is very aware of being one of few non-white Feb students on campus.

"The lack of racial diversity of the Feb classes is something I've definitely thought about," Trivedi said. "There's a connection-

building exercise that we do at Feb orientation where we stand up if we have something in common. At one point when I was a Feb leader, someone said, 'Stand up if you are a student of color.' And of all of the Feb leaders and new Febs, I was the only person of color. It was just kind of awkward."

But Trivedi also feels that measuring diversity by ethnicity and race is a narrow way of assessing student differences. She feels that the question of race often dominates the conversation, which frustrates her because she views diversity differently.

"The diversity question is a question of perspective, of experience and of feeling. Race is a factor, but it is by no means the dominant one — something I find particularly true with Febs. They have been all over; they care passionately for different things. It seems like something beautiful happens when you give young people six months in the world."

According to Claggett, admission to Middlebury College in February is an important part of what the institution is all about, and there are no plans to phase out the program. The numbers of Feb students per class, however, have shrunk from approximately 120 students to around 90 students in recent years.

"The question of a February enrollment program has been examined at least twice in the past 10 years, but in both instances the importance of the Feb program was reaffirmed," he said.

## Middbrief

by Nathan Goldstone, Staff Writer

Dean of Brainerd Commons Matthew Pacholec announced that he will be leaving Middlebury College at the end of the academic year, the second commons dean to do so since the beginning of the spring semester.

Pacholec's decision comes just weeks after Dean of Cook Commons Karl Lindholm made public his plans to retire this December. When asked about the reasons prompting the move, Pacholec was candid.

"After three meaningful years at Middlebury, I feel a pull to pursue other professional and personal opportunities," he wrote in an e-mail. He did not respond further.

Though still relatively new to Middlebury, Pacholec has played many roles around campus. Aside from being a dean, he teaches in the Philosophy department and co-chairs the Community Judicial Board.

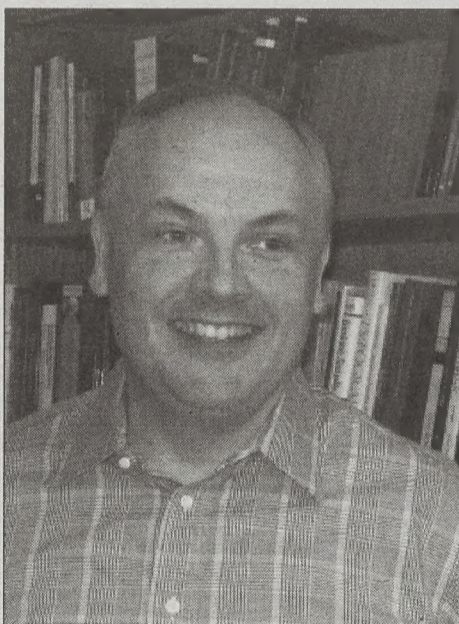
As with Lindholm, the College will lose a strong advocate for the decentralized commons system in Pacholec. Wherever he may find himself in the future, however, his enthusiasm for Middlebury's structure is unlikely to wane.

"I remain keenly interested in the resi-

## Brainerd Dean Pacholec announces departure from Midd

dential education exemplified by the College and the commons," he said.

Pacholec received his doctorate from DePaul University in Chicago in 2000, and taught there and at Grinnell College in Iowa. His former students from Grinnell remember fondly their time with him



Erika Wade

in class, with one going so far as to say that he "knows everything" about philosophy.

Pacholec's academic specialty is the study of Immanuel Kant, the 18th-century philosopher whose image adorns the wall in his Stewart Hall office. While teaching at Grinnell, he presented a paper entitled "Kant on the Imagination and Delirium," in which he argued that the "Kantian sublime can be usefully viewed through Freudian lenses." He has continued to study Aesthetics and Continental Philosophy, along with the German enlightenment thinker at Middlebury.

The 19th-century engraving of Kant in his office afforded the only certainty Pacholec could share about the future. "I will be taking it with me," he said.

Students in Brainerd Commons will remember Pacholec for his efforts to know them personally. "He still asks me about the stitches I got from playing Quidditch in October," said Brian Clow '13. "He has been very helpful when I needed him to be."

Nial Rele '12, a First-Year Counselor in Stewart, agreed. "He plays his role by the book, while also having a consistent presence at Brainerd activities."

# Moore cited for attempted larceny, trespass

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Safety. Mitchell has been cited for unlawful trespass on campus and has an active trespass order from the police, but has been released on his promise that he would appear in court to answer his criminal charges.

"He's been released on recognizance," Hanley said. "We're hoping that if we catch him on campus, we can try to lodge him — in other words, set bail on him and keep him in jail until his court dates. There is no indication that he is dangerous and he has not shown indications of violence towards students, but property is disappearing and we need to put a stop to that."

Students on campus have differing attitudes towards the theft, with some students being extra cautious and others just taking their chances.

Xian Lee '13, a resident of Stewart Hall, where many of the thefts occurred, said "Peo-

ple [in my hall] are definitely locking their doors now, even if they're just leaving for a short period of time. We're all definitely more aware if we see someone we don't recognize in the halls or suspicious behavior."

Some students in Hepburn Hall, which was also the site of many thefts, said that they "locked their doors for about a week." A student who wished to remain anonymous said that he locked his doors and windows more "when the first string [of thefts] came through because [he] heard the [suspects] had key cards then. I heard that they don't anymore."

Allen Hoffman '12 said, "I don't leave my computer in the lounge like I used to."

Chief Hanley called for students' alertness, asking students to look out for Mitchell and to report any sightings of him on campus.

Hanley explained, "A lot of students have seen [the suspects] and not called. It would be great if students could help Public Safety and the Police by watching out for [Bucky Mitch-

ell] and letting us know when he's on campus. We need the students to be vigilant."



This photo of Adrian Moore, which was circulated in a campuswide e-mail from the Office of Public Safety, helped a student spot Moore.

# Dining halls open new soup, salad line

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separate salad and soup line would open in auxiliary locations in both Ross and Proctor Dining Halls.

The lines are located in the Fireplace Lounge in Ross and in the Redfield Proctor Room on the second floor.

Biette said the College decided to open the lines after discussion at the President's weekly staff meeting.

"The discussions about the alternative soup and salad lines have been happening for some time and the implementation came about in the middle of last week," he said. "The thought is to divert people from the lines that form to get a quick lunch and be on their way. In our current 'scatter system,' people tend to line up and visit all the stations rather than visiting one and being done."

Biette believes the system will enable students to get quick lunches and move on to other parts of their day.

"This will allow people to be more comfortable and quick," he said. "You must maneuver through a larger group of students in the general area when you visit the main lines."

The new system shows that the College will evaluate the services they provide and add new ones when they benefit students.

"We are always looking at ideas that will spend your money wisely," Biette said. "We should continue to look at ways to operate more efficiently."

One of the weaknesses of the current system is that it allows for guests to enter dining halls without paying, meaning students are receiving less value for what they pay.

"As a parent and a business person, I don't want someone coming in and diluting the balance I have in the till to feed you," Biette said. "Many meal plans have guest meals but they are not unlimited in number. With the cost of food these days, I want as much money for those who have paid into the pool."

At the same time, Biette believes the current system creates a unique feel among college dining establishments.

"Middlebury Dining is special because it treats you like family," he said. "The unlimited



File Photo

New express salad and soup lines allow students to get a quick lunch away from the main rush.

entry makes that possible. If there were changes to the current model, I would like to be sure that those who have paid get what they pay for. I'd also like to see those who have not paid be given an opportunity to either pay or eat elsewhere." With supplies of dishes running low again this

year, Biette urged students to return any dishes or glasses they have in their rooms.

To comment on the current dining system, students can add comments to Liebowitz's post. See <http://blogs.middlebury.edu/ronon-middlebury>.

## Students will participate in government Census

CONTINUED FROM PAGE 1

tive methods for reaching the wide range of students at Middlebury.

"The Census Bureau did an excellent job in reaching out to us early, and we've been collaborating to find the best ways possible for the Bureau to gain the information needed about our residential population," he said.

While the College does not receive reimbursement for the added strain the Census puts on staff, correct Census data does indirectly benefit the College. Various types of funding and Congressional representation are based on the Census' decennial findings.

Furthermore, the Census hires additional temporary workers throughout the country to assist administrators throughout the

country in the distribution and collection of materials.

This year, the Census Bureau is attempting to increase awareness of the upcoming Census, including spending \$2.5 million on a Super Bowl ad. Critics claim it was another example of government waste, while the Census Bureau maintains that the ad, in conjunction with the bureau's \$340 million ad campaign, will save money in the long run.

U.S. Census Bureau spokesman Stephen Buckner claims that if just one percent of the 100 million people expected to watch the Super Bowl opt now to mail back their Census forms that otherwise would not, \$30 million in taxpayer dollars will be saved by not requiring workers to go door-to-door to collect the forms in person.

## SGAupdate Dining opts for two midnight breakfasts

by Dana Callahan, Staff Writer

Last week, the Campus reported that Midnight Breakfast had been expanded to three nights. However, although the SGA approved three nights, Dining Services is currently comfortable with providing only two nights due to staff reductions. There will therefore be only two nights of Midnight Breakfast this spring, the dates of which are still to be determined.

At the March 14 SGA meeting, the Senate continued its discussion regarding improvements to the fitness center. With elliptical machines costing more than \$3,000 per machine and upright and recumbent bikes valued at over \$2,000 each, efforts to replace the gym equipment will undoubtedly be expensive. Most SGA members were highly interested in equipment restoration efforts, but were concerned that sizable financial contributions would set a dangerous precedent. By assuming the costs of gym equipment, a cost typically associated with the Athletics Facilities budget, the SGA runs the risk of those costs not being budgeted in the future. The SGA recognizes the current poor state of the gym equipment, but is cautious about funding new machines in their entirety. The SGA will continue to examine the situation to determine the most cost-effective and pragmatic way for the SGA to contribute.

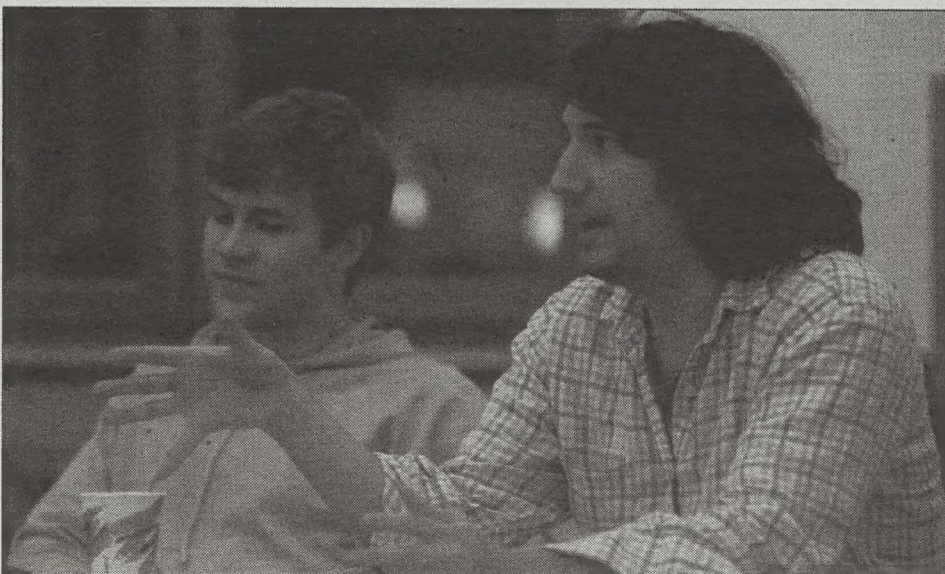
In addition, the SGA voted in favor of a transportation committee bill that will lower the cost of SGA break bus tickets. The SGA currently makes a profit from selling break bus tickets to New York City and Boston. The passage of this bill calls for the changing of ticket pricing such that until the end of the 2010-11 school year, ticket prices will be set by dividing the cost of bus rental by the number of seats available. Using this

break-even pricing mechanism, a ticket to New York City might be \$95 instead of the current \$115, and a ticket to Boston would be \$75 instead of \$80. The SGA hopes these pricing changes will increase the number of riders while lowering student costs. The pricing system will be evaluated for effectiveness at the end of next year.

SGA President Mike Panzer '10 proposed moving Senate elections from the fall to the spring. Panzer hopes this change will increase voter turnout in addition to providing the Senate with more organizational time before the start of the school year. In previous years, later fall elections have resulted in a sitting Senate not being established until late October, significantly delaying SGA operations. Panzer believes spring elections will allow an educational period

for new Senate members that will facilitate a prompt and efficient start to SGA operations in the fall. As a result, fall elections would be reserved exclusively for first-year senators, with other elections being held the preceding spring. Although this allows for focus on first-year class elections in the fall, first-years would be excluded from running for commons senator, because those elections would take place in the spring. SGA members agreed to pursue the institution of spring elections, and a bill regarding that change will be presented for an official vote at a future meeting.

The committee also voted to explore the possibility of expanding Midd Ride hours, adding Sunday buses to Burlington, and financing a second week of the expanded 24-hour library schedule during finals.



Andrew Podrygula

Although the SGA had allocated funds for three nights of Midnight Breakfast during finals week this semester, Dining Services approved only two nights due to staffing restraints.

## college shorts

By Jackie Jordan, Staff Writer

### Hamilton adopts need-blind admissions

While tough economic conditions have caused many colleges to favor applicants who do not require financial aid, Hamilton College in Clinton, N.Y., has decided to swim against the current by adopting a need-blind admissions policy.

Admitting those students who would otherwise not be admitted due to financial needs will cost Hamilton \$2 million a year. Six trustees have each pledged \$500,000 to jumpstart the need-blind effort, but Hamilton's long-term goal is to raise \$40 million to permanently fund an endowment for need-blind admissions.

Hamilton is aware of the financial risks but is prepared to tackle them. Monica Inzer, the dean of admissions and financial aid at Hamilton, said that with the previous system, some students who were likely to be accepted were cut once the financial aid budget ran out. Those who did not require aid would be accepted instead.

Hamilton enacted this new aid policy, which will debut with this fall's first-year class, in order to "level the playing field." Inzer said that, although it is not always easy to do the right thing, the policy is the right thing to do.

—The New York Times

### Naval Academy adopts stronger cyber security

The United States Naval Academy presented a plan last week that involves expanding its cyber security curriculum. An expansion of the program would better prepare the student body for cyber warfare.

According to the Associated Press, the Naval Academy recognizes that it falls behind the other two major military academies, the United States Military Academy and the U.S. Air Force Academy, in preparing its students for defending and attacking computer systems.

The academy began to notably expand in December 2009 with a new center for cyber securities studies and has continued to do so. The academy is also testing three new courses this semester: "Cryptography and Network Security," "Computer Forensics" and "Fundamentals of Cyber Security." The school now offers cyber security internships, as well as a club as an outlet for more knowledge and experience.

—The Chronicle of Higher Education

### Judge rules in favor of Californian students

John E. Munter, a judge of the Superior Court of San Francisco, ruled on March 10 that the University of California must pay a total of \$38 million to thousands of former students who accused the university of raising fees illegally after promising not to. The university violated a contract in which it promised 2,900 professional school students a fixed tuition fee throughout their enrollment.

This is the second time the University of California has lost a class-action lawsuit because of increasing professional student fees.

Christopher M. Patti, a lawyer for the university, claims that the professional students were told that the university would increase its fees. Patti said that when the professional students enrolled, there was no longer a constant fee; therefore, they should have expected the additional costs.

—The Chronicle of Higher Education

# Old Chapel considers changes to campus housing

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words, "other 'low-key' super blocks had been placed in the Mods, that only one Mod would be available for open draw, and that they were trying to get away from that Mod-a-Palooza reputation."

Although Residential Life is not yet offering official comments on motivations for the assignments, the speculated motivation of a top-down reform of the Middlebury culture by Residential Life has many students speaking out.

The awarding of Palmer House to the Potluck super block has become a prominent lightning rod for these speculations. Under Potluck, whose main mission is to host potluck dinners for students and the larger Middlebury community, Palmer would be a substance-free living space.

Daniel Chan '11.5, leader of the Potluck super block, explained that he's heard many "very positive [and] excited" reactions to the Potluck group.

Chan emphasized how Potluck's mission of celebrating members of the Middlebury community through food is not at all "exclusive," and instead seeks to "include not only a lot of students, but community members as well."

Chan hopes that the diversity of the house — with students from many different ethnic backgrounds on campus — will add to the feel of this inclusive atmosphere and promote variety within the "celebration of food."

This potentially significant change to the atmosphere of Palmer has angered many students, particularly the applicants for the Life Skills super block, who had hoped to be awarded the house instead.

In a series of e-mails to Residential Life Staff and leaders of the Potluck super block, Life Skills applicants expressed several concerns with the assignment of Palmer to the Potluck group.

Foremost, many Life Skills applicants argue that the change in the Palmer atmosphere would pose a significant setback to the Middlebury social scene. The Life Skills group claims that Palmer caters to a more diverse group of students than some of the

other social houses, which are sometimes criticized for catering to more limited demographics of specific sports teams or member-only events. By making the house substance-free, Life Skills says Palmer would exclude a large percentage of the college community.

In specifically targeting the mission of the Potluck group, many Life Skills applicants claim that their ambitions would be

better suited to pre-existing spaces. Substance-free housing already exists in the social house Xenia and in other substance-free halls on campus.

In addition, super block groups were required to submit the names of potential residents in their applications. Whether or not Potluck has 30 formally committed individuals to completely fill Palmer has been

called into question, while the Life Skills super block has enough people to completely fill the house.

While he's found it "difficult to respond" to the negative reactions of others, Chan asks the student body "not to judge [the group] now, [but] to bear with us while we give it a try." Chan also urged skeptics to "join in on the experiment and join in on the food."

## public safety log

March 9 - March 15, 2010

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
3/9/2010	4:35 p.m.	Theft	Property Recovered	Allen Hall	Referred to Commons Dean and DOC
3/9/2010	8:44 p.m.	Suspicious Circumstance	—	Old Chapel Road	Referred to Commons Dean and DOC
3/9/2010	12:01 a.m.	Theft	Vehicle	Proctor Hall	Referred to MPD
3/10/2010	10:36 a.m.	Suspicious Circumstances	—	Le Chateau	Referred to Commons Deans
3/11/2010	11:40 p.m.	Suspicious Circumstances	Marijuana	Lang	Referred to Commons Dean
3/11/2010	11:40 p.m.	Tampering	Smoke Alarm	Lang	Referred to Commons Dean
3/12/2010	12:10 a.m.	Vandalism	—	Battell Center	Referred to Commons Deans
3/12/2010	9:00 a.m.	Suspicious Circumstances	—	Porter	Referred to DOC and commons deans
3/12/2010	9:45 a.m.	Vandalism	—	Battell Center	Referred to DOC and commons deans
3/12/2010	11:20 a.m.	Violation	Drugs	Hadley	Referred to DOC and Commons Dean
3/12/2010	1:30 a.m.	Theft	—	Atwater B	Referred to Commons Dean
3/12/2010	5:29 p.m.	Vandalism	—	Forest East	Referred to Commons Dean
3/12/2010	11:00 p.m.	Open Container	Alcohol	Coffrin South	Referred to Commons Dean
3/12/2010	11:35 p.m.	Illegal Party	Underage Person Responsible	Battell South	Referred to DOC and Commons Dean
3/12/2010	11:47 p.m.	Illegal Party	Underage Person Responsible	Battell Hall	Referred to DOC and Commons Dean
3/13/2010	—	Suspicious Person	—	Jewett	Referred to Commons Dean
3/13/2010	8:56 p.m.	Vandalism	—	Gifford	Referred to Risk Management
3/13/2010	2:36 a.m.	Suspicious Circumstances	—	Jewett	Referred to Commons Dean
3/14/2010	1:20 a.m.	Assault and Battery	—	Pearsons	Referred to Commons Dean

The Department of Public Safety reported giving nine alcohol citations between March 9 and March 15.

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*The Town Hall Theater presents...*

## *The Opera Company of Middlebury*

*Apurva Damani* ~ Staff Writer

On Saturday, March 13, the Opera Company of Middlebury organized a recital fundraiser performed by world-renowned opera tenor William Burden '86 at the Town Hall Theater.

"Middlebury's become an opera town," said Douglas Anderson, one of the founding artists and the current artistic director of the Opera Company of Middlebury. "We are a fully professional production company in a town of 8,000 people."

The idea for the Opera Company of Middlebury originated in the College's very own music department in the 1980s. Anderson collaborated with Meredith Parsons McComb '75 and members of the music faculty Beth Thompson, Carol Christensen and Greg Vitercik to found the company in 2003.

Anderson reminisced about Vitercik's excitement for the idea.

"We need an opera! Opera! Opera!" he said," recounted Anderson.

One year later, when the company was looking for a performance space, its members discovered the dilapidated Town Hall Theater. Anderson recalled the first opera production, "Carmen" by Georges Bizet, performed in the Town Hall Theater in 2004.

"The place was a ruin," said Anderson. "When we produced 'Carmen,' there must have been 50,000 bats. There was no stage, no balcony, no air conditioning, the windows were bricked in, the ceiling leaked. We shortened the production to 90 minutes and had a five-person orchestra. The show was an absolute sellout."

Over the next several years through similar sold-out shows and other fundraisers, the company amassed the \$5 million budget needed to renovate the Town Hall Theater and it was completed in 2008.

"This is an amazing space," said Anderson.

The performance space is not the heart of the organization, however. Marian Wright, the former president of the board of directors, attributed much of the company's growth and success to Anderson.

"[Anderson] is the vision and talent of the company, attracting people, renovating the building," said Wright. "He is the driving force behind and inside the building. You don't expect that in a small town we would have so much talent and attract people even from New York."

The company attracts its large, diverse audiences in part because of its live, high definition broadcasts from the Metropolitan Opera in New York. The amazing sound quality and acoustics in the Town Hall Theater, and a PowerPoint presentation above the stage showing translations of the production (a common feature at live shows), draw a healthy dose of out-of-staters, but the experience is special for the local opera aficionados as well.

"This is a live opera experience for many people in this community," said Anderson. "It only costs \$22; you don't have to travel anywhere to watch these amazing broadcasts and you don't have to struggle to hear among the 4,000 [people] at the Met."

"We are only one of three places in [the area] that does [live screenings] apart from South Burlington and Albany," said David Clark, the current president of the board of directors.

The company also organizes frequent bus trips to live performances, even to New York City, in keeping with its slogan: "We bring opera to you, we bring you to opera." Part of bringing opera to the masses is getting local teens involved, which is why the company invites high school students to view dress rehearsals of its own live shows for free.

"There're a lot of people in this county who have never seen an opera," said Clark. "What is an opera? How does it differ from a Broadway musical? We're making an opportunity for kids just to have an experience. We had a number of high school kids involved in our productions of La Bohème and Tosca and those kids would love to come back because they have that personal hook and it's fun."

"It's part of the outreach strategy," said Anderson. "Many young people have their first opera experience here. Music is phenomenal. It's a drug, a powerful drug."

In an additional effort to attract more opera newcomers, the company also has a Facebook page to advertise its shows.

"[Facebook] is certainly going to be more and more important," said Clark. "But we still rely on our printed brochures and newspaper coverage prior to a performance. We thought that Facebook would be fun. One of the reasons is that some of the former performers like to stay in touch with one another."

Even the recession does not seem to have affected the large turnout at its performances, though at the William Burden recital an unfortunate double booking of Middlebury's small population resulted in fewer audience members than usual.

"We should have a full house tonight but we didn't expect something called the hockey championships to take place on the same day," said Anderson. "It's one of those rare chances. I have to envision a way to make opera work in a small theatre, on a budget of \$25,000, and ticket sales are, thankfully, recession-proof. We are [otherwise] selling very well and I have no doubt that Bizet's 'Pearl Fishers' will sell out."

"The Pearl Fishers" is the company's next production, going up in June 2010, but it might not be the only show in store this year. The Opera Company of Middlebury plans to become better, if not bigger, over the next few years.

"The board has talked about maybe doing two shows a year, one in June and one in the fall," said Clark. "Ideally we're going to have a better production every year. It's going to be more interesting, there's going to be more variety. This will be our seventh year having done different kinds of things."

No matter what changes the company makes, Wright is just happy to celebrate opera.

"We have the community for everyday living but opera makes the living worthwhile," said Wright. "The Opera Company of Middlebury is Vermont's hidden treasure. It is an honor to be a part of it."

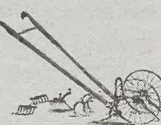


### Meet a trivia pro

Bob Buckeye — novelist, former College archivist and trivia expert — shares stories from his life, page 6.

### Spring farming preview

Get the scoop on this season's hottest trends — not in fashion but in farming, page 7.



## The Pragmatist



by Hillary Chutter-Ames

Last year, housing was more affordable in Vermont than in any year since 2003, according to the Vermont Economy Newsletter. This is certainly good news, but the downside is that "more affordable" is a relative term.

Each year the Vermont Housing Awareness Campaign (VHAC) publishes a study about affordable housing and the cost of living in Vermont, and its findings for 2009 are in sharp contrast with the recent rosy reports of housing's new affordability. To buy a median-cost home, Vermonters must earn \$63,000 a year, but 61 percent of Vermont households have incomes below that threshold. Furthermore, average rent saw a nine-percent increase from 2008, and has shot up 63 percent since 1996.

Affordability is calculated based on the cost of living and the ability of Vermonters to pay, and the steady increases in home and rental prices have outpaced growth in real incomes. Of the 10 jobs that employ the most Vermonters, 21 percent of the population, only three pay a wage rate high enough for the employee to afford housing.

The expense of living in Vermont has perpetuated a bigger problem: homelessness. The VHAC study estimates that there were over 5,000 Vermonters without a permanent residence in 2008. Many are staying in shelters for the first time and, on the whole, shelter residents are staying for longer periods of time; this is a chronic issue, not a short-term loss of shelter. The recent recession and job losses have exacerbated the issue, but this is a fundamental challenge for the state.

Although some efforts are underway, it's important for Vermont to prioritize affordable housing initiatives. There are many affordable housing units being built around the state, but they simply are not meeting the need. In a time of budget cuts and lack of resources, it is more important than ever to be an advocate for affordable housing. Vermont faces numerous issues, from energy to transportation, but we must prioritize affordable housing, understanding that it is a critical challenge for today with implications for the future.

The stimulus bill and subsequent bills have shown an increased commitment at the federal level to fund affordable housing projects, but the Vermont legislature could show more commitment. After severe cuts to the Vermont State Housing Authority budget two years ago, funding has leveled, but it should be increased slowly as the economy recovers. Last Friday Governor Jim Douglas '72 awarded \$500,000 to Vergennes for 25 housing units, 20 of which are designated as affordable housing. Bravo — but I think we can afford to do more.

Addison County is in the bottom third for affordability among Vermont counties, and has also seen homelessness on the rise over the past several years. There are many ways to get involved with these issues in Middlebury, from Habitat to Humanity to volunteering at Mountain Street Transitional Housing.

The lack of affordable housing affects a broad spectrum of the population, from college students to refugees to retirees.

Affordable housing and homelessness are crucial problems right now, and they also jeopardize Vermont's future. Many young adults leave Vermont because of the limited options for jobs with decent pay, especially in proportion to the high cost of living. Of the state's many pressing concerns, we need to focus first on the ones that have such concrete repercussions. 5,000 people without a place to live is as concrete as it gets. It is essential and practical to address affordable housing, for the sake of homeless Vermonters and for the future viability of the state.

Hillary Chutter-Ames '13 is a columnist from South Hero, Vt.

one in 8,700  
where the personalities of middlebury proper are celebrated

By Charlotte Gardiner

STAFF WRITER

Bob Buckeye has the memory one would expect of a trivia buff.

"Jimi Hendrix was the answer," said Buckeye, remembering a correct response from a past trivia challenge.

The former College archivist, who moved to Middlebury in 1971, moonlighted as an avid member on his bar trivia team, "The End of The Road." Bob and the team used to frequent Two Brothers Tavern for its Wednesday trivia night. He still remembers being asked which famous rock singer was a paratrooper, and immediately knowing the answer: Hendrix.

His interest in competitive trivia began about five years ago, when Buckeye was up late writing and, needing to see people and take a break from his work, he ventured to Two Brothers, despite the negative 15-degree temperature. Although he had never played and knew nothing of the game, Buckeye joined a team that night and since then has been hooked. Two Brothers no longer has a trivia night because teams have lost interest, but Buckeye is hosting a trivial pursuit fundraiser for HOPE, a poverty agency he is involved with, on April 26 at Two Brothers and he is encouraging college students to attend.

Buckeye accumulated a collection of trivia throughout a long and winding career path that began with his role as a professor in the 1960s. Buckeye taught contemporary American literature at the University of Connecticut, the University of Puerto Rico and Wayne State University in Michigan. After a few years of teaching, Buckeye came to a crossroads; he either needed to get his doctorate or he needed to begin teaching at the high school level. Instead, he received a library degree, and was hired by the College as an archivist.

With a responsibility to be aware of and to preserve the history of the school, Buckeye learned much about the College in his 32 years as archivist.

"I also ran a speaker series, the Abernethy Series," he said. "I gave about 270 introductions."

His series featured a wide array of individuals. Many had not attended college and had achieved success in other ways. Understanding that these individuals were not subjects the College would normally ask to speak, Buckeye maintained that his speakers each had an important voice to be heard.

Through his work as archivist and through the presentations of the speakers, Buckeye accumulated a wealth of knowledge. These connections to the College's history and to the greater Middlebury community inspired him to start the Quarry Book Series. The writing highlights the lives of 10 Middlebury students or Vermont residents, and illustrates what it means to be a Vermonter. The College's historical documents aided in his search for information.

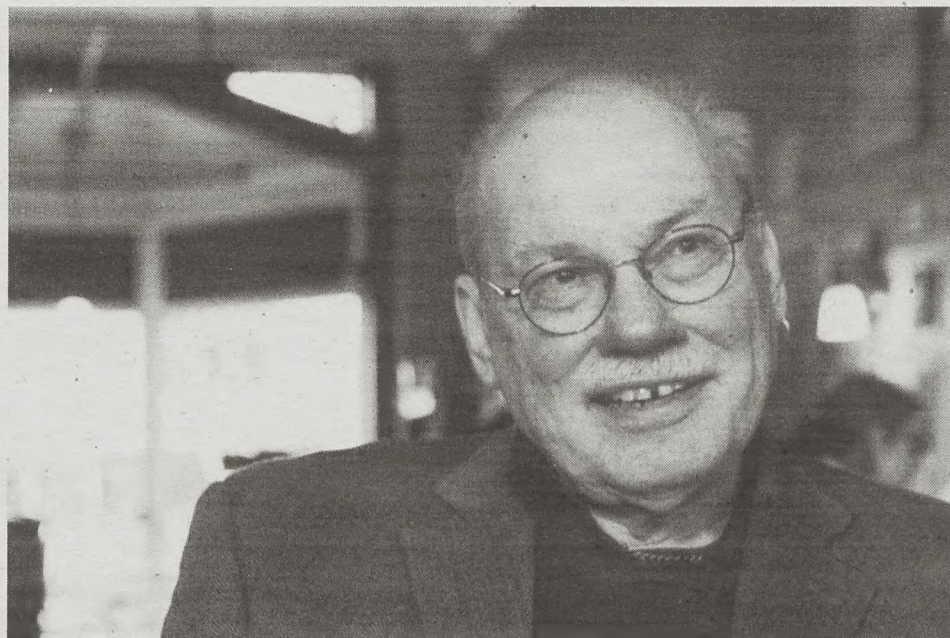
"One of the books in the series is about Edwin James, who graduated from Middlebury in 1816," Buckeye said. "James was a doctor, a botanist, a geologist and an Indian translator, and he was the first white man to climb Pike's Peak."

Outside the realm of Middlebury College, the 1960s Kent State shooting had a big impact on Buckeye personally, and he recently published a book on the subject. There is no central character in his novel, but instead, a number of people whose lives intersect to create a composite story. Buckeye examined how the event affected and changed individuals' lives.

Buckeye also owns a publishing company, Amandla Publishing. The name means "power" in Zulu.

"The authors in my collection deserve attention," Buckeye said. "I select important works by experimental writers that otherwise would not be read."

Raised in Lakewood, Ohio, Buckeye was the youngest of three boys. His mother received a third-grade education and his father continued through sixth grade. His parents' lack of opportunities as children inspired Buckeye to get involved with HOPE, the county poverty agency. He feels he can give back to the community because he now sits in a position of privilege.



Saila Huusko, Photo Editor

Bob Buckeye chats about his life over coffee in Carol's Hungry Mind Café.

"People are responsible for one another and we need to learn how to live together as a community," he said.

HOPE attempts to curb the effects of poverty through housing, food and fuel assistance. Buckeye is the chair of the HOPE board this year, after holding other positions in the past. He said the organization has a five-year plan to educate people and help them progress forward. There is special emphasis on food assistance, and Buckeye said people are learning about healthier food choices and many are attending cooking classes as well.

Besides playing trivia, writing, publishing, and helping to develop outreach efforts to local community members, Buckeye also travels. He enjoys sitting at a sidewalk café with a cup of coffee in hand, watching life pass by.

"This is the fourth summer I am renting an apartment in Bratislava," said Buckeye. "I was charmed the first time I visited the old city because it complements the small-town life of

Middlebury."

Bratislava is a city in Slovakia, the country in which Buckeye's mother was born. Buckeye believes Europe has a different view of the world. According to Buckeye, Europeans see life less naively because many have been controlled by an oppressor, and know what it feels like to live without power. However, Buckeye is not ready to give up his home in Middlebury because he finally feels he knows the town and the people after living here for 39 years.

Part of his life in Middlebury, now habitual after so many years, is writing. Buckeye writes every morning, even if he is tired or does not feel well because once he starts he feels engaged and involved in his work. He calls himself a "late life writer" because he was not published until he was 38 years old. Buckeye writes because he wants to; he has a "vision."

"I write for those who have no voice to express themselves," he said. "And my writing is a search for the love to fulfill one's life."

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## Spring growing trends...

Emma Loizeaux  Staff Writer

The sun is shining, the ground is thawing and Addison County farmers are revving up for a new growing season. What's going on this spring in the local agricultural community? More than you might imagine. *The Middlebury Campus* investigates three of the hottest trends in farming this spring.



## CSAs

— cool farmer lingo for Community Supported Agriculture

Here's how it works: you pay for a share of a farm's produce for a growing season. The farm grows and harvests the crops. Every week, you pick up a crate full of delicious produce from the farm or a pickup location.

Jeremy Gildrien is the co-owner of Gildrien Farm in Middlebury which, together with Four Family Farm in Salisbury, Vt., supplies produce for the Neighborly CSA in Middlebury. Gildrien defined CSAs as "providing front-end customers with as wide a variety of food products as we can."

Will Stevens, co-owner of Golden Russet Farm in Shoreham, Vt., which also runs a CSA, described it as the new entry point for crops moving into the consumer's realm, as opposed to the farmers' market.



## Go organic

— everybody's doing it

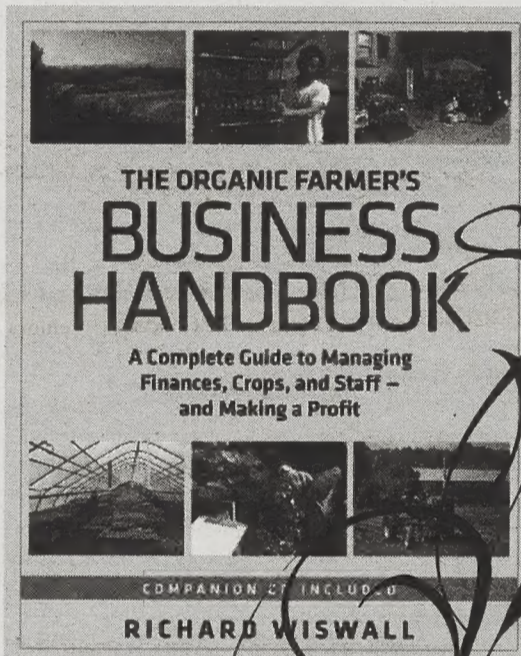
According to Dave Dolginow '09.5, a current employee at Golden Russet Farm, one of the biggest annual events in the local farming community is the Northeast Organic Farming Association of Vermont (NOFA-VT) winter conference. When NOFA-VT first started about 40 years ago, said Dolginow, less than 100 people attended, and they were all "back-to-the-land hippies." But over time, things have changed. This year's conference in February was attended by all the Vermont legislators, as well as U.S. Secretary of Agriculture Tom Vilsack.

"Organic has really developed to the point that it demonstrates that it is economically feasible, that there is a big market for it, that people want fresh produce, fresh food, that's grown responsibly," said Dolginow.

Richard Wiswall '79, co-owner of Cate Farm in East Montpelier, Vt., agrees. Wiswall has recently published a book called "The Organic Farmer's Business Handbook: A Complete Guide to Managing Finances, Crops, and Staff — and Making a Profit." Wiswall believes in the economic feasibility of organic farming.

"That's what I'm trying to do in the book," explained Wiswall. "To help people farm smarter, and not harder."

One way to farm smarter, said Wiswall, is to dissect your farming system and track exactly how much money is made off each crop, so you can drop the crops that aren't profitable. "It's more paying attention," said Wiswall. "That's what's important."



## Gleaning

— the act of harvesting surplus and unwanted crops from a farm; the newest hunger-fighting strategy in Addison County

Jeanne Montross, executive director of Helping Overcome Poverty's Effects (HOPE), asks the question, "What can we do in Addison County to provide this food for everybody in a way that works for everybody?"

The answer? Gleaning.

In the fall of 2009, HOPE launched a large-scale gleaning project in Addison County. Volunteers harvested 8,478 pounds of produce from farms across the county, which were distributed to food shelves, community suppers and day cares for low-income families.

Gleaning originated in ancient times, explained Montross, when farmers would leave part of their crop in the field so that travelers could find food on their journeys. Montross is working to revive that concept in a modern context for Addison County.

Although most gleaning happens in the fall, HOPE will be processing and distributing food through the spring and summer, as well as working on ways to expand and develop the program for next gleaning season.



Besides the latest fads, Addison County farmers will be enjoying the usual signs of spring. "It's the air, the smell, the soil," mused Stevens. "There's something about the smell — it's great. Spring's here. That's new and exciting."

How can you get in on this spring's hottest trends? Buy a CSA share with some friends for the summer, check out Wiswall's new book or help out at HOPE's food shelf in town.

local  
lowdownACRPC Energy  
Committee program

March 18, 7 – 9 p.m.

The Addison County Regional Planning Commission presents "Integrated Design-Build of Non-Residential Buildings for Energy Savings." Check out this free program for planners, designers, builders and building owners to learn about sustainable building solutions at the ACRPC headquarters, 14 Seminary St. More information is available at (802)388-3141.

## Contra dance fundraiser

March 19, 7 – 10:30 p.m.

Support the ACT Teen Center at its annual fundraiser contra dance with music by Atlantic Crossing and Lausanne Allen, caller, at the Middlebury Municipal Gym. There will also be raffle prizes and a dessert buffet. Tickets will be sold at the door to the general public for \$10, to ACT teens for \$5, couples for \$15 and families for \$25.

See <http://www.addisontechns.com> for more information.

## Open Mic Night

March 19, 7:30 – 10:30 p.m.

Carol's Hungry Mind hosts another open mic night for all local comedians, troubadours and spoken word artists. Come enjoy the local talent and the cash bar, for those of age.

## Gardening open house

March 20, 10 a.m. – 12 p.m.

Plan the garden of your dreams with a visiting UVM Master Gardener at the Platt Memorial Library. Learn what you can do now to have the most beautiful garden on the block this summer. Please call (802)897-2647 for more information.

## Maple Magic

March 27, all day

Head to downtown Bristol for this day-long celebration of sugaring season and shopping locally. There will be a Maple Walk of free goodies, specials and discounts in stores, and special maple items will be available all over town. Maps will be available at downtown stores to indicate where maple treats and special sales can be found. Please call (802)453-7378 for more information.

Town Treasures:  
The Local History Show

Now until April 17, Tues. – Sat., 10 a.m. – 5 p.m.

Investigate the Henry Sheldon Museum over spring break and discover the treasures of Addison County's historical societies in this second annual exhibit on stories from each of the participating towns in the county. Don't miss this celebration of local history, especially when tickets are only \$5 for adults, \$4.50 for seniors, \$3 for kids and \$12 for families. Contact Mary Manley at (802)388-2117 with questions.

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## Editorial

The staff editorial represents the official opinion of The Middlebury Campus as decided by the editorial board.

### Housing Changes

The recent controversy over the reorganization of super block housing this semester has left many students upset, confused and scrambling to find new plans for the upcoming year. Despite the series of e-mails sent out and the information meetings held in an attempt to help upperclassmen through the new system, many students walked away from these efforts more baffled than before.

This restructuring lacked clarity and transparency in both its launch and decision-making process. Locations that were typically senior housing, such as Sperry, have been converted into language houses or broken down within the system into smaller blocks, limiting on-campus options for seniors. Current juniors, now abroad, missed the majority of the new housing conversation, potentially eliminating them from applying for homes that are now a part of the super block process. Though several bumps in the road are to be expected with the introduction of any new system, it seems as though this new super block process is simply more complicated than needed.

As the super block application process occurred earlier this month and the general housing lottery will open after break, the housing committee has found itself in a pinch. In anticipation of next year's increased numbers, the committee may have to explore temporary solutions, such as converting office space into student housing.

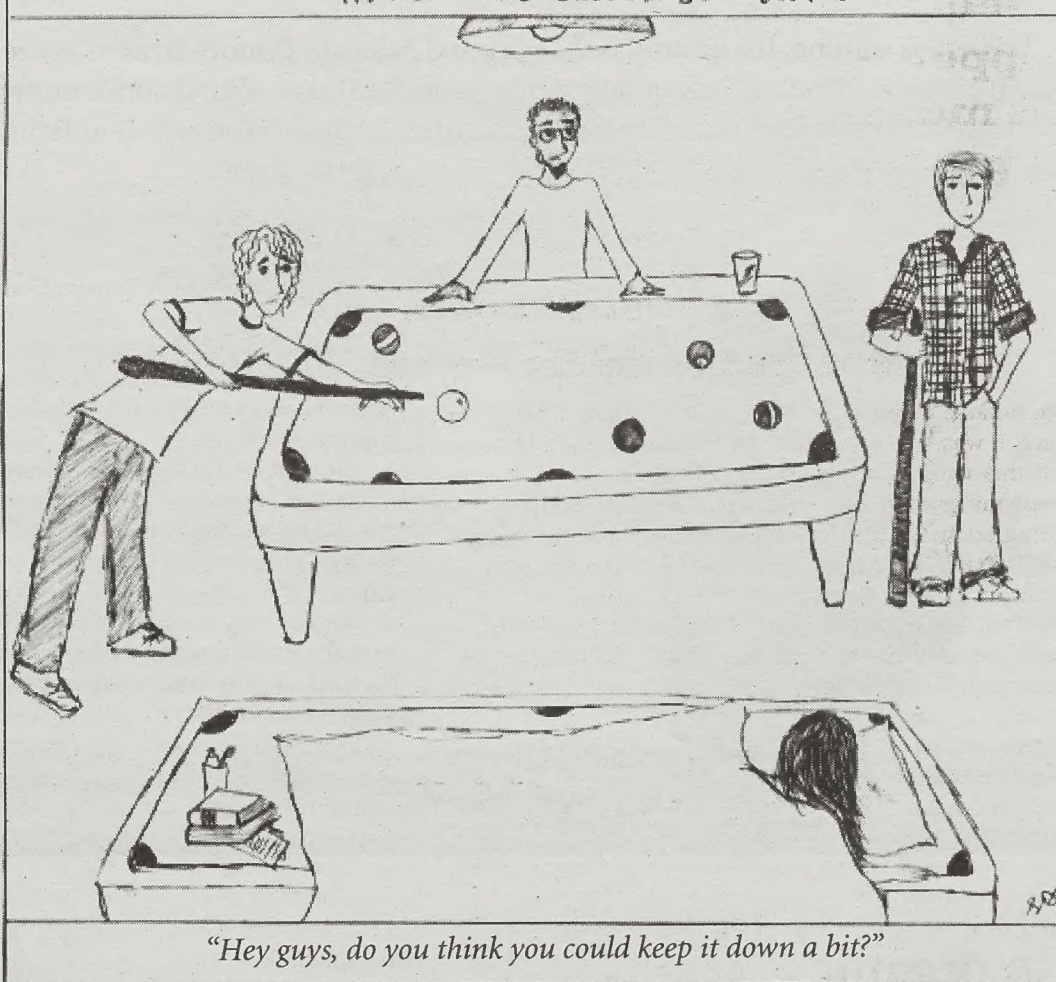
With that in mind, now is the time to begin thinking about long-term solutions. We understand that in the current climate of financial tightness, the construction of a new dormitory may seem too expensive, but perhaps this needs to be made a budgetary priority — even if it comes at the expense of other resources. Alternatively, the College could at least explore expanding off-campus housing eligibility by both opening up the opportunity to the junior and senior Feb classes and eliminating the lottery process, which seems an unnecessary hassle given how many seniors had to be begged to move off campus in the past few years. Such a shift could potentially have a positive impact on the town economy as well.

When discussing potential long-term solutions to the housing problem, the administration must remember that the student voice is both vital and valuable — nothing will be met with more outrage than a housing decision made without seeking the opinions of those who will feel the consequences. A productive dialogue about housing has been woefully missing over the past few years, during which time the College has altered the super block process twice, and in the future, we hope that all ears will be open to innovative and creative ideas to this community issue.

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### CAMPUS HOUSING CRUNCH...

... WILL THE GRILLE BE NEXT?



Simone Dinshaw

### Op-Ed: Moriel Rothman To the Israeli Government

Dearest and Most Esteemed Government of Israel,

I just wanted to write and let you know that I think you guys are doing a great job. No, really, I think that the decisions you've made lately have been fantastic. Starting with that Hamas leader's assassination in Dubai — like, cool! Totally James Bond! Who cares if the assassination violated international law in approximately 79 different ways and exacerbated tensions with the virtually all of the rest of the Middle East? And don't worry about those middling countries like Great Britain and Australia, who, for some reason, seem not to be thrilled by the fact that the assassins used forged passports from their countries to carry out the hit. Weird, huh?

Anyway, shake it off, guys, who needs 'em? After all, Israel's all set in the Middle East, thanks to its close alliance with Turkey. Yes, there have been some tensions with Turkey lately, but Deputy Foreign Minister Danny Ayalon dealt with that issue quite nicely in his meeting with Turkey's Ambassador Oguz Celikkol, aimed at addressing those tensions. "Note how there is an Israeli flag on the table and not a Turkish flag," Ayalon told reporters, also drawing their attention to the fact that he had deliberately seated the Turkish dignitary in a lower seat. Ha! Wowee! Dan, man, that is what I call clever diplomacy. Tell 'em who is boss! That's just the way to mend a fraying friendship. I do have a suggestion, though: next time you meet with Celikkol — or any foreign dignitary, for that matter — maybe ask him to shine your shoes? Or, no, no, wait! How about this: have him wear a clown hat. Although, maybe you've already humiliated this Celikkol fellow enough that he won't even want to meet again. Whatever. Muslims Shmuslims, right?

So, maybe things are strained with Turkey and England and a few Arabs here and there, but no big deal: Israel's all set in the world, thanks to its close alliance with the United States! I mean, Vice President Joe Biden just came for a visit to declare America's unending support for Israel, right? Although, I thought I remembered his visit have some other purpose, also ... Oh yeah, right, to promote the new round of U.S.-backed peace negotia-

tions with the, um, what are they called again? Palistilians? Paleontilians? Whatever. You know who I'm talking about: those guys whose land Israel has been, like, "occupying" for the last 43 years. Negotiations, shme-negotiations, though, right? You guys did a fantastic job of signaling to the Vice President that you weren't so interested in hearing what he had to say about Palistipitans or "peace processes" by announcing the construction of 1,600 new housing units in East Jerusalem — which the Pallistallians seem to think needs to be the capital of their future "state" — the day after Mr. Biden arrived! Brilliant strategy, guys. I mean, bravo. I don't know that I would have thought of doing it myself, but I must say, good move! Why stop at humiliating Dubai and Turkey and Great Britain and the Palsitoneons? Hey, Joe, here's a clown hat for you too! Allies Shmallies!

Wow, oh wow. I could go on for ages about all the things you guys are doing well. I mean, allowing Foreign Minister Avigdor Lieberman — truly a personal hero of mine, so smooth and dignified and tolerant — to make incendiary remarks to Syria? Great move. Bring it on, Bashar. And Bibi, declaring Hebron to be a national Jewish heritage site? What timing! What finesse! Riots in Jerusalem are not enough to bring about a third intifada? Let's see what other avenues Israel can explore to expedite the process! And the list goes on, but I'll try to save some glowing praise for my next letter. Mostly, I just wanted to express how grateful I am that Israel has such prudent, pragmatic, peace-pursuing politicians at its helm. It really helps me sleep easy at night knowing that you guys are busy doing all that you can to ensure that the place I was born is becoming increasingly isolated from the world, and that my dream for peace is becoming ever more dream-like.

So, thanks, really.

Ever so sincerely,  
Moriel Rothman

MORIEL ROTHMAN '11 IS FROM  
YELLOW SPRING, OHIO.

## campus policies and information

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## heard on campus

It seems like something beautiful happens when you give young people six months in the world.

— Rhiya Trivedi '12.5 on Feb semesters



Op-Ed: Jyoti Danieri

### A response to Mr. Waters

Oh, what a difference a week makes: last week I was the darling of *The Campus* and this week, its villain. I would like to express my gratitude to *The Campus* for publishing so many articles on the Great Alcohol Debate. The reason I, along with the Addison County Prevention Project, brought Drs. Searles and Jernigan to campus was to broaden the conversation about the minimum drinking age and the role of alcohol in our lives. Our culture has a very complicated relationship to alcohol and no one has figured out how to combat the binge-drinking problem on college campuses. I certainly do not claim to have the answer. I do feel the need to respond to Mr. Waters' piece, however, as I believe he has misrepresented my work on alcohol at Middlebury. No one from *The Campus* has ever interviewed me regarding alcohol prevention and education on campus, and if someone had, here is what I would have shared: I arrived at Middlebury in the Fall of 2007, and, almost immediately, was confronted by Nick Garza's death. This event had a profound effect on me, as I believe it did on many other members of our community, and it shaped my commitment to work as hard as I could to avoid losing another student to alcohol.

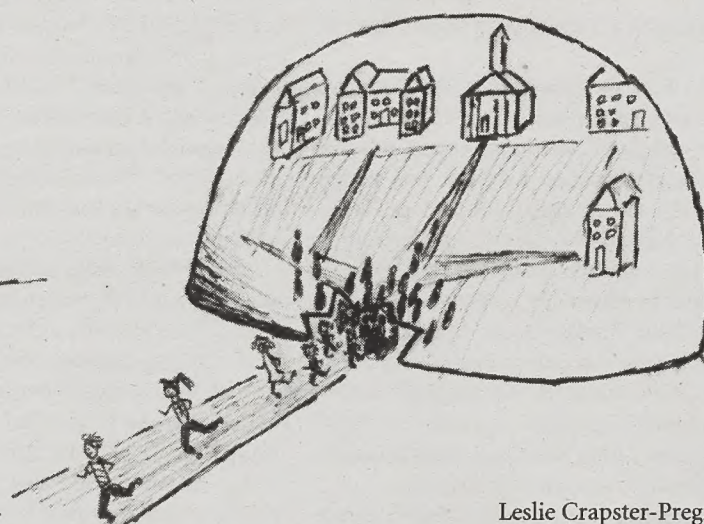
I have never taken sides on the MLDA question or "waged a clandestine war on drinking," but rather have espoused a risk-reduction approach to alcohol abuse at Middlebury. My office has consistently sent out the message to "Take Care of Yourself,

Take Care of Each Other," and by joining with the Gordie Foundation, has strived to educate students about the risks of binge drinking, the signs of alcohol poisoning and the social injustice and psychological trauma associated with hazing. I have been privileged to work with many thoughtful, intelligent and dedicated faculty, staff and students on several different committees mandated to review and re-write our alcohol policies. The organizing mission of these groups has always been to minimize the negative consequences (death, injury, sexual assault, emergency medical care, bias crimes, damage to property and disruption in the residence halls) of problematic drinking.

Providing students with information about the pleasures and the risks associated with alcohol so that they may make informed and thoughtful decisions is very consistent with the messages I impart to students about relationships and sexuality. Asking students to keep themselves and their friends safe at parties or in their dorm rooms isn't sexy and may seem out of touch, but I couldn't sleep at night if I didn't try my best to push back against the alcohol industry's glamorization and idealization of college drinking. This may make me conservative and un-cool, but I am willing to shoulder that characterization if it means a Middlebury student isn't one of the six college students nationally who will die tomorrow due to alcohol.

JYOTI DANIERE IS THE DIRECTOR OF HEALTH AND WELLNESS EDUCATION.

3.19.10 - Break FREE from the Bubble!



Leslie Crapster-Pregnot

Op-Ed: David Peduto

### A continued presence in Afghanistan

My friend from Kabul was sitting to my right, her hair uncovered. Next to her, my friend from Kunduz Province. To his right, a professor, Jeffrey Lunstead, a former U.S. ambassador to Sri Lanka, former State Department Foreign Service officer in Pakistan, and a member of the 2001 Bonn Conference. I was in good company.

There we were, our Afghan panel, up on stage, talking about the need for a continued U.S. military presence in Afghanistan. Our remarks came after the public screening of a documentary titled, "Rethink Afghanistan." In spite of the film's clear call for an immediate American withdrawal from Afghanistan, I made my case for the necessity of the American mission.

First, we are not the Soviet Union. The forces of the United States in Afghanistan today are not the Soviet soldiers of the 1980s. We do not leave candies for children that explode in their hands. We do not target the civilian population. We have not killed 1 million Afghans. And we are not alone.

Second, the American forces are not the only soldiers in Afghanistan. It is important to understand that American troops are divided between Operation Enduring Freedom and NATO's International Security Assistance Force (ISAF). The latter is an international coalition of over 40 member states that aims to provide security to the Afghan people. This mission includes military operations as well as humanitarian aid and support in the building of a comprehensive infrastructure. NATO's Provincial Reconstruction Teams (PRTs) are crucial in winning the battle against the Taliban over the hearts and minds of the

local population.

Third, the leading American commander in Afghanistan understands the importance of directly engaging with the Afghan people in a constructive manner. A central tenet of General Stanley McChrystal's creed for success in Afghanistan is his sensitivity to civilian casualties. He understands that the goal is not only to lower the number of civilians killed by American and other international soldiers but to reduce that number to zero. Doing so will afford Afghans the opportunity to see that the international forces are on their side, thus providing an alternative to the Taliban.

Fourth, there is a stronger link between the Taliban and al Qaeda than "Rethink Afghanistan" leads one to believe. Let us not forget Sept. 9, 2001, two days before 9/11, when Northern Alliance commander Ahmad Shah Massoud was assassinated. He was a competent foe of the Taliban, one who challenged their rule and was seen as a potential leader of the Afghan state. Yet he was killed in a suicide bombing that was carried out by al Qaeda operatives. Indeed, a threat to the Taliban's control was, and remains, a threat to the goals of al Qaeda's global jihad.

Finally, I refuse to believe that Afghanistan was better off under the Taliban. "Rethink Afghanistan" leads one to think otherwise. I recognize that the current situation in Afghanistan is not ideal, but it is slowly improving. We must recognize that peace requires patience, a patience tempered by war.

DAVID PEDUTO '11 IS FROM EAST GREENWICH, R.I.

## A Preface to Lunch James O'Brien In the absence of an opinion

I've set a goal: In the next couple weeks I will generate a mind-blowingly awesome, socially-conscious-yet-irreverent opinion about some tragically overlooked aspect of the world. In the absence of that opinion this week, here are some topics which are rising in popularity this week, according to [www.middlebury.edu](http://www.middlebury.edu) and [www.IMDb.com](http://www.IMDb.com):

**Adrian Moore:** Public Safety sent us a highly entertaining CRIME ALERT e-mail about this young, potential suspect, accused of slashing a Hepburn window screen and attempting to make off with a student's computer. This e-mail came complete with pictures, seemingly selected on the basis of making him look as badass as possible. Two pictures of him with a flat brimmed hat cocked to the side, sticker still on the underside of the brim and another picture of him in his adorable Halloween costume, dressed up as a Stoner Cowboy. Unfortunately, if there is ever a time in this young man's life when he isn't acting badass, he may be difficult to recognize.

**Bucky Mitchell:** I don't have anything positive to say about him, but he also takes badass pictures and hangs out with Adrian.

**mid\_secure:** The most secure thing on the campus and perhaps in all of Vermont. More secure than Hilary Clinton's abstinence and \*NSYNC's place on the Mt. Rushmore of great boy bands. Computers are being stolen all over campus, window screens are being slashed, Adrian Moore is running amok, but fear not — no one will ever be able to successfully log onto to mid\_secure.

**Pornography:** According to an NPR report I heard this

week and my subsequent research, pornography has had a significant role in pushing technology forward, pioneering such innovations as secure online payment systems, streaming JPEG video and online video chat. It's also responsible for 90 percent of my sexual misunderstandings with women. Who knew that not all women wanted sexual

## Sometimes I imagine how my life may have unfolded differently if not for pornography's love of puns.

experiences to be pseudo-violent, humiliating and video recorded? All of this might have been avoided if not for my childhood love of everything nautical and my tragically misguided visit to seamen.com. Sometimes I imagine how my life may have unfolded differently if not for pornography's love of puns.

**Paris Hilton's '1 Night in Paris' sex tape:** Up 33 percent in popularity this week on IMDb. See why on IMDbPro.

**NeilMed SinusRinse:** You know that plastic squeeze bottle they promote at the Health Center, no matter what your ailment is? "I have a broken leg." "Oh. Have you heard

about the sinus rinse?" Turns out that thing works wonders. Fill it with salt, douche your nose and get ready for an unprecedented streak of good health. I still have that same broken leg but, on the bright side, I haven't caught a cold in a full year.

**Listen.grooveshark.com:** Best site on the Internet. It's my duty to inform the reader about this Web site. Every song you could ever want by any artist — and full albums free without having dozens of YouTube tabs.

**Monogamy:** An evolutionary psychologist at the London School of Economics and Political Science has come out with a study supporting his theory that the more intelligent people are, "the more likely it is for them to adopt evolutionarily novel preferences and values in response to the challenges of the times." According to this study, these evolutionary novel preferences include liberalism, atheism and monogamy. The difference in IQ being a mere six points in most of the cases in this study — and since I have no idea what IQ points mean, or even if they have any significance at all — I don't have much of an opinion on this. It does, however, seem like unfair ammo for women in their attempt to get men to bow to their evil monogamy schema. On the bright side, it may keep intellectual wannabes from watching FoxNews, thereby creating a more intelligent society of liberals willing to push technology forward via the pornography addiction, created by their dogged commitment to monogamy.

JAMES O'BRIEN '10 IS FROM MEDFIELD, MASS.

## Apply Liberally: Zach Dallmeyer-Drennan Tough times for the Empire (State)

I guess New York can't let Illinois have all the fun.

On Feb. 26, New York State Governor David Paterson announced an end to his reelection campaign. For many voters, this was hardly news; Paterson — who was widely mocked by the national political establishment, lobbied by the Obama administration not to run and who stumbled into office as a poor replacement for disgraced Governor Elliot "Client Number Nine" Spitzer — had seen his approval rating dwindle to a mere 26 percent. Even when Spitzer resigned in connection with a prostitution scandal in 2008, his approval rating remained slightly higher; at least he was competent in his office.

Paterson, who began his term with random confessions of previous cocaine use and extramarital affairs, constantly appeared out of his depth in the messy world of Albany politics. The only reason that his decision not to run again even made the front page was the governor's clear connection to an aide's domestic violence case. The aide, David A. Johnson, allegedly stripped a female companion of her clothes, choked her, and stopped her from getting help. This should have prompted Johnson to seek an early retirement or to turn himself in to the authorities. Instead, he had friends in the State Police contact the woman several times. When the police were apparently unable to quiet her, Johnson called in the big guns: he had longtime friend Paterson call the woman the day before she was due to appear in court. She failed to show up the next day, and the case was dropped. Problem solved, right?

The governor appears to not recognize any wrongdoing on his part, seems bewildered by calls for his resignation and swears that he did not abuse his office; I guess he lets his staffers handle the abuse.

Barely had the cries for Paterson's head subsided when another New York politician snatched the headlines: 20-term congressman Charles Rangel was finally forced from his powerful position as chairman of the House Ways and Means committee by a report that he took free, corporate-sponsored trips — plural — to the Caribbean. While that alone would never dislodge the great Mr. Rangel, he is also currently under investigation for failing to disclose several checking accounts val-

ued between \$250,000 and \$500,000, illegally renting four apartments in New York City and not reporting \$75,000 in income from his villa in the Dominican Republic. It's hard to imagine his excuse for these transgressions, given the fact that his congressional committee writes the tax laws that the rest of us have to obey.

Under normal circumstances, those two stories would be enough to hold the attention of the ever-busy news media, but freshman Congressman Eric Massa from the 29th district seems fully intent and fully capable of topping the bizarre achievements of his two political elders. He announced on March 3 that he would not seek reelection due to health reasons. It quickly became clear that those "health" concerns were an attempt to conceal a whole different type of problem: that the Congressman had sexually harassed a whole host of navy shipmates, colleagues and male staffers throughout the course of his career.

Allegations rapidly emerged that Massa told an aide they should "frakk," that he once gave a navy shipmate an unwanted "snorkeling" late at night (look it up on UrbanDictionary), that the Congressman celebrated his 50th birthday with a rowdy "tickle fight" with his younger staffers and that he would brag about his special "Massa Massages." The Congressman tried to defend himself as "a salty old sailor" — as if that phrase wasn't evidence enough of his guilt — and fired back that the White House had forced him out because he wouldn't support the health care bill. By the time he appeared on Glenn Beck the next day, Massa admitted to the obviously disappointed "crier-in-chief" at Fox News that his mistakes were his own.

Maybe Massa realized that he might want to save the slightest shred of dignity for his retirement; between a governor covering up an aide's domestic abuse, a Congressman firmly in the pocket of corporate interests and another felled upon his own sword, so to speak, dignity seems to have completely abandoned the state of New York.

ZACH DALLMEYER-DRENNAN '13.5 IS  
FROM CANANDAIGUA, N.Y.

## Red, Right and Blue Rachel Pagano Bi-partisan, hi-partisan

In the last few years, "bi-partisanship," "compromise" and "working across the political aisle" have become phrases endowed with special power. This is reasonable in an era when the American political climate seems defined by intense political controversy and antagonism. Yet, they are also phrases which often seem empty and hypocritical, spoken out of a wish to convert the "swing voters," rather than come to a true consensus.

Last Thursday, the College Republicans were lucky enough to be able to bring Paul Atkins, the former commissioner for the U.S. Securities and Exchange Committee and a current member of the congressional oversight panel for the Troubled Assets Relief Program (TARP), to Middlebury to give a lecture on the financial crisis and the future of the American economy. He began his speech with the comment that he did not believe his work to be partisan. It is the wish of every Democrat, Republican and Independent to have a strong and viable American economy on which they and their children and their children's children can depend. No party wished for the continuation of the economic crisis; they agreed that the economic crisis was a problem that needed a solution, and they understood the problem in a similar manner. They understood the problem in a bi-partisan manner.

The congressional oversight panel is by its very nature a non-partisan organization made up of three Democrats and two Republicans. They work to keep companies, whose failure would have a massive impact on the rest of the American economy, from going bankrupt. However, the real issue lies not in the propping up of individual companies, but in the handling of the economic downturn in such a way that the regulators do not have to pick winners and losers. The companies called "too big to fail" are a problem because their size seems to imply that they can never be losers. That is left for the little-enough-to-fail companies. Consequently, the controversial government bailouts cannot be a permanent fix to this problem. They are mere Band-Aids,

meant to tape the already broken pieces together. And on this issue, according to Atkins, there is across-the-aisle agreement — the market must become more transparent. If the problems and securities of the companies within the financial service industry are made public, companies will do their own research rather than relying on FDIC ratings and put their money in the hands of more secure agencies so that sudden failures and economic collapse will not suddenly appear threatening to cause a nationwide credit crisis. Because the left and the right agree on the problem, they agree on the solution.

The opposite condition exists in the controversy over the healthcare bill. Republicans and Democrats can both agree that there is a healthcare problem, but they do not agree on the character of the problem. We can agree on solutions such as tort reform, cross-state competition, enhancing health savings accounts and allowing dependents to remain on their parents' health care policy. However, despite recent news reports and press releases, the current healthcare bill is not a non-partisan effort because it is not the answer to the health care problem that a majority of Americans recognize. The Pelosi-Obama bill broadens the entitlement programs and introduces new rights, when the majority of the people fear that the country cannot afford the entitlement programs it already has. While concessions have apparently been made to the opposition, they are not the work of bi-partisanship. There is no agreement that the most pressing problem, or even the most pressing health care program, is universal coverage. Instead, this is a partisan minority view.

To return to bi-partisan government, we need to return to a bi-partisan understanding of the problems confronting America. This demands consulting the people, who are, in their corporate wisdom, bi-partisan.

RACHEL PAGANO '11 IS FROM  
SANTA FE, N.M.

Everyone has an opinion. Share it.  
[campus@middlebury.edu](mailto:campus@middlebury.edu)

### Across

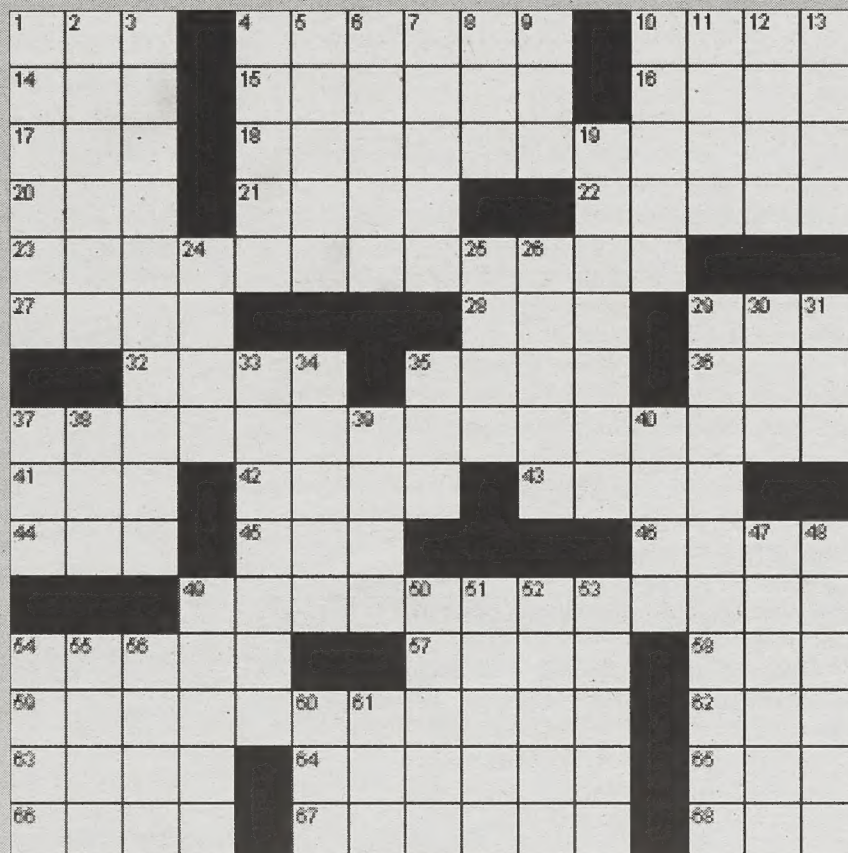
1. Dixie's Republican org.
4. *Homo erectus*, e.g.
10. Robe accoutrement
14. Paltrow's 'Shallow \_\_\_\_'
15. Gin compliments
16. Dunkable dessert
17. Parisian friend
18. Pennsylvania representative at the Second Continental Congress
20. ABC's ender
21. Prefix: white (Var.)
22. Indigenous Polynesians
23. Four-time winner of the Masters
27. 'Yes' or 'Thank you' follower, maybe
28. Rhine tributary
29. Pasta recipe queen of Proctor
32. It may be tall
35. 2008's 'Zack and \_\_\_\_ Make a Porno'
36. Tommy or Bruce
37. Summer seat
41. What it takes, sometimes
42. 402, to Pontius
43. 'Golden Triangle' country
44. Wine, in Bordeaux
45. Time-Warner purchaser
46. Japanese Buddhist sect
49. By the shore
54. Swiftly
57. Pomegranate seed coating
58. Picnic pest
59. Fifth President of 19-down
62. To no degree
63. Declare
64. 'Brethren of the Common Life' founder Geert
65. Human embryo length meas.
66. Love letter endings
67. Magazine conglomerate company
68. Squeal from an excited tot, perhaps

### Down

1. 'Tah-dah!'
2. Paparazzo's tool
3. Societal estrangement
4. Err, as with the clutch
5. Got beat in W.o.W. (Var.)
6. Finish, with 'at'
7. Around, for a date
8. Middlebury restaurant 'Fire and \_\_\_\_'
9. N followers, on a compass rose
10. Word followed by power or cell
11. Woody Guthrie's son
12. Delphi woman
13. Jewish scholar HaM'agel
19. See 59-across
24. Anti-hero from 'The Wire'
25. Secular
26. Portuguese comedian Nuno
29. 1983 Oscar winner for Best Original Song
30. Ring of flowers
31. Aloft, poetically
33. Finds
34. Equip with a wage
35. \_\_\_\_ Tai
37. S.U.V. of back roads
38. Charge involving a buzz?
39. Spiritual tongue, in Philippine lore
40. Water conveyer
47. Overlook
48. Stinging flora
49. Roddick and Murray
50. Customary kava bowl
51. Statistical estimate margin
52. Brixton and Belfast, notably
53. Rain and snow
54. Trojan War hero
55. Peacock in the southern sky
56. M.C. credit card rival
60. Formula for potential energy due to gravity, with 'E ='
61. Mineral payload

## The Campus Crossword

"To Midd-kids all over the world" by Kevin Carpenter



Answers can be found online tomorrow at [www.middleburycampus.com](http://www.middleburycampus.com)

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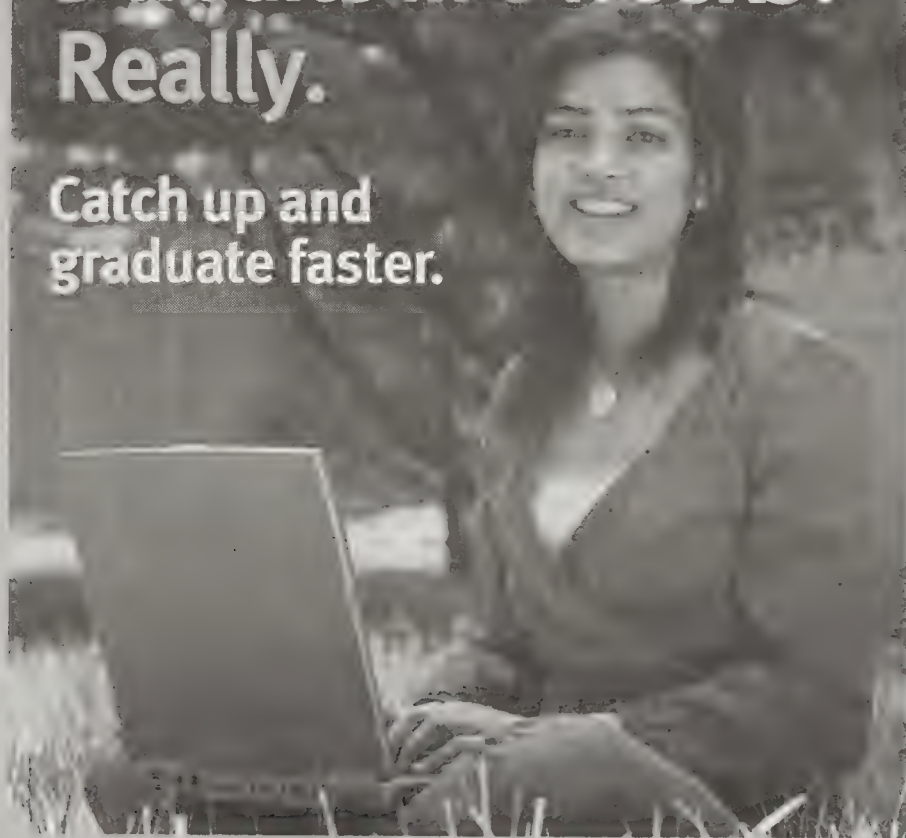
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# Rensselaer

# Women's History Month celebrate

## 1883

When women were first admitted to Middlebury College in 1883, they faced a variety of obstacles that unfolded over the years, many of which inspired creativity and community among the female students on campus.

"The young ladies who desire it may be admitted into the instructions of the Professors and the Class rooms of Middlebury College under such regulations as the Faculty and Prudentia Committee shall prescribe that their names shall appear in the catalogue in a separate list and that at the end of their course such diploma or certificate given them as their examinations shall entitle them to," wrote the board at the College in the spring of 1883. The first woman admitted to the College under this declaration was May Anna Bolton of Cornwall, Vt., who had applied in 1882 and reapplied after the board made this decision.

When Bolton and her female comrades — Louise Hagar Edgerton and May Belle Chellis — arrived at the College, they were not afforded the equal privileges their male colleagues enjoyed.

In some cases, the inequalities women suffered generated a sense of hostility among male students. Some men complained that while they themselves could be affiliated with sports teams, fraternities and other campus organizations, women were restricted strictly to academics, and all of their time studying gave them an advantage — intellectually.

In the Class of 1894, four of the four female graduates were elected to Phi Beta Kappa, and in her time at Middlebury, Chellis was awarded the esteemed Greek prize over her male colleagues. The first African American female to graduate, Mary Annette Anderson (Class of 1899) served as valedictorian.

Individual successes were still clouded with injustice in the late 1800s. Mary O. Pollard (Class of 1896) became assistant editor-in-chief of *Kaleidoscope* "with the stipulation that [she should do the work but Frank Davis would have the name of editor-in-chief, because it did not look well to have a girl in higher rank than a man," according to Pollard.

One of the most obvious inequities was the complete lack of housing for female students.

Bolton's father was a custodian on campus, so she and Chellis found board in his house, which is now the Franklin Environmental Center at Hillcrest. It was common for female students to take up board with parents or townspeople; Laura Clark's (Class of 1894) mother moved up from Ludlow, Vt., so that Clark could attend the College.

Since no dormitories were open to women until 1891 (the first that did open was called Battell Hall and is now the Addison House retirement community on College Street), and the library was open for only a few hours each day, women did not have a space to study in between classes as the male students did.

Thus, the upper floor of Old Chapel was opened for them, which they referred to as "the Brown Study." The women who utilized the space decorated it with secondhand furniture from their friends' attics, and formed what they deemed "The Brown Study Club."

While the College hosted a variety of fraternities, there were no sororities on campus. The men of Chi Psi ultimately recognized that interested women deserved a space of their own and helped organize and pass a charter for the first sorority at Middlebury, Alpha Chi, which assembled in December 1889. Delta Upsilon, following Chi Psi's lead, helped along the formation of Pi Beta Phi.

When the Y.W.C.A. came to campus in 1894, female students began to have more opportunities to be involved in gender-based communities and societies.

It was not until 1971 that The Women's Union was created at Middlebury. Torie Osborn was quoted in a *Campus* article, saying, "Too many women spend time together by default — like when our dates on Saturday nights fall through. Or women's time together is spent talking about only men, marriage, and children. There is more to life than those things."

In 1993, Chellis House opened, only a few feet from the home in which Bolton and Chellis boarded so long ago, as a meeting space for students to discuss issues concerning gender and women in education.

Women's integration into the academic and extracurricular realm at the College was a slow process, but one with a rich history. The first female figures who sought knowledge and opportunity have paved a path that is always moving forward.

In an excerpt from Chellis in the College archives, she wrote: "My memories of Middlebury are fragmentary. Here and there a spot shines out. I did so enjoy the fine avenue of spruces that led up to the old chapel ... Another thing I remember, vividly, the library where I could handle books, of which I had heard, but had never read."

— Rachael Jennings, Features Editor



**My memories of M  
fragmentary ... I did soe  
of spruces that led up  
Another thing I reme  
library where I could ha  
I had heard, but h  
—May Belle Cl**



Fall 1961 Middlebury College Newsletter

"Early days of Women at Middlebury College" are discussed among Miss Mary O. Pollard, an alumna; with Miss Constance Sherman, alumnae secretary, and Elizabeth R. Bly '62, president of Women's Forum and the 1961-62 recipient of the Eleanor S. Ross Scholarship.



1986 College Arch

## brates 127 years of coeducation



Cover of the 1951 Middlebury College Newsletter

ies of Middlebury are  
did so enjoy the fine avenue  
led up to the old chapel.  
I remember vividly, the  
ould handle books, of which  
l, but had never read.  
Belle Chellis '1886



Cover of the 1983 Middlebury Magazine

## 2010

Women's History Month arrived to little fanfare this March. "I didn't know it was Women's History Month until you told me," said Raymond Queliz '11. "Why doesn't the school advertise it?"

Women's and Gender Studies, Chellis House, the Creative Writing Department, WomenSafe and Women of Color sponsored a diverse array of lectures that, while arguably ill-publicized, provided a vibrant portrait of both female scholars' and writers' present work and the historical study of women. The events included readings by Middlebury writers Yumna Siddiqi, Karin Gottshall and Julia Alvarez; lectures by professors Amy Morsman, Jonathan Miller Lane, and Linda White, and a visit from journalist Helen Benedict.

The events were entertaining, to be sure. But Women's History Month was never promoted for its own sake, and raised questions among the student body as to the month's relevance or applicability.

"I think it recognizes identity and raises discourse," said Lark Nierenberg '11. "But I don't know how much conversation actually happens from it, how much inspiration comes from it, how much reflection is actually made."

For the faculty, Women's History Month is important because it indicates the ways in which history has been broadened in the wake of deconstructionist, post-modern and Foucaultian thought to include women's voices. This holds enormous implications for women, other oppressed groups, and their participation in dialogue: "While an earlier generation of women's historians primarily sought to recover a usable women's past, current women's historians tend to explore the intersectionality of gender, race, class, disability and other categories of difference," wrote Professor of American Studies Holly Allen in an e-mail. Visiting lecturer Catharine Wright agrees, noting that Women's History Month, as well as the inclusion of women's history in the curriculum, helps us "to be aware of methods of discourse: many feminist scholars of teaching and learning have investigated and critiqued mainstream academic methods of discourse as situated in (white) male dominated historical contexts. These models can be elegant and worthy models but also deserve to be questioned and adapted as new social groups such as women and other 'others' enter into critical and creative conversations in academia."

But do these conversations extend beyond the classroom?

"We're devoting all these months to the 'other,' to have this conversation," Nierenberg noted, "but what does Women's History Month really affect in anyone's day?" Ariel Smith '11, minced no words. "It's not that important. It's just like Black History month. It's not important. Nobody gives a s\*\*\*."

There seems to be a general fatigue and deep-seated reluctance among students to participate in dialogue surrounding issues of gender, race and other aspects of difference.

Worse still, there exists the prevalent — and misguided — assumption that because women have achieved legal rights, they are, by and large, equal.

"I think that with gay people and people of color, we generally recognize that there's a gap," said Zabeena Raheed '11. "But with women, people think we've already reached equality and that nothing more needs to be done."

"It's kind of implied that women are equal to men whether that's true or not," Queliz noted. "But the U.S. is still all about guys."

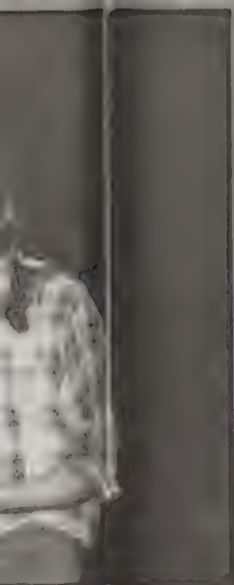
This is perhaps why Women's History Month was never promoted for its own sake, and why the month, sandwiched between Black History Month in February and April's Gaypril, is celebrated on campus with decidedly less vigor than its neighboring counterparts.

"With women, one thing we do is we try to distance ourselves from that identity because we want to rise above it," noted Rasheed. "Women distance themselves from being historically marginalized."

As a result, overwhelming apathy dominates. "I don't feel like I've ever been discriminated against because I'm a woman," said Cathy Ahearn '11. I know that [gender discrimination] is there, but I don't think it's in my way."

The conversation about gender at Middlebury remains confined to the academic sphere, never filtering into the mainstream, never an issue about which students find themselves seriously concerned. Perhaps Women's History Month should work toward that end — to inspire great interest and participation in conversations about gender and difference. After all, Middlebury is by no means averse to discourse — just think about the farcical, pithy, and mildly misogynistic "Midd Kid" rap video and its 222,250 views on YouTube. Is this all students have to say?

— Sarah Harris, Staff Writer



1986 College Archives

# RELIGION REALIZED:

## Muslim students share the challenges of practicing their faith at Middlebury

By Michelle Smoler & Lauren Davidson  
STAFF WRITERS

"If you stop doing prayers you are not Muslim anymore," explained Asma Naser '10 of the absolute importance of this religious tradition to Muslims. Prayers allow the Muslim people to connect with Allah and express their gratitude and worship. Yet, observing these daily prayers, as well as the other pillars of Islam, can be difficult for College students, Naser shared.

Though not a major demographic at Middlebury College, Muslims comprise over 1.5 billion people in the world. A monotheistic religion with many similar origins as Christianity and Judaism, Islam instructs its followers to lead their lives through the example of the Prophet Muhammad and through the Qur'an, a holy scripture that is said to be the word of Allah (God). Islam literally means "submission to God" and the adherents of Islam are required by God to follow specific duties that are the foundation of Muslim life. They are called "the five pillars of Islam."

The first is *shahadah*, which is a profession of monotheism, stating that there is no other god but Allah, and that Muhammad the prophet is his messenger.

The second is *salat* or prayers, requiring all Muslims to pray five times at specific periods each day.

The third is *zakat* or alms tax, which is the practice of giving charity based on personal wealth and is an obligation for those who are financially able.

The fourth is *sawm*, or fasting, and it occurs during the entirety of the Islamic month of Ramadan. From dawn until dusk Muslims

must abstain from eating, drinking and having sex.

The fifth pillar is *haji*, a pilgrimage that occurs during the Islamic month of *Dhu al-Hijjah*. "It is a three-day event," said Naser. "You have to be really pious for those three days. You cannot lie to people, you cannot say harsh words to anyone."

The pilgrimage takes the Muslims to Mecca, where they "do their rounds," walking seven times around the Kaaba (a site incredibly sacred to Islam) in addition to Medina where they visit the prophet Muhammad's mosque. "After pilgrimage you slaughter an animal. That's the end of it," said Naser.

The pilgrimage must be made once during the life of every Muslim. Those who have completed the *haji* are honored in their community.

"[The pilgrimage] is compulsory but I don't want to do it in compulsion," said Ansri of his future plans regarding this sacred event. "I want to enjoy the experience ... And wait for the right time when I'm much more mentally mature."

Due to the strictness of these religious practices, Muslim students at Middlebury are faced with many challenges as they try to both be college students and maintain the essential religious practices that make up their faith.

"I have other commitments; I have my own life," said Naser. "I don't think that if I don't pray five times a day, I'm not a good Muslim. I think I'm trying my best."

"You have to make sure that you're doing what you used to do when you were back home," explained Talhi Asri '12. "You compare your present activities with what you used to do before and kind of find the right path."

In the case of Ramadan, breaking fast before dawn and after dusk becomes much more difficult when the dining halls are only open from 7 a.m. to 8 p.m. However, the Spiritual

and Religious Life Administration has been incredibly helpful in overcoming this particular obstacle for Muslim students.

"Back home, we really celebrate Ramadan. We make really good food, and here, it is hard," said Naser. "But the good thing about Middlebury College is they give us coupons for Grille that are worth almost eight dollars, and we go to the Grille and get good food and drink."

The Middlebury Islamic Society has also played a big part in uniting the Muslim community at Middlebury by holding weekly prayer sessions and organizing religious and cultural activities.

"When I came here, I think it is much easier [to practice my religion] especially because we have our Islamic society room and we come here and we have practicing Muslims who come here," said Naser. "It just gives us more want to be here and be with other Muslim students and pray with them."

"I asked the advisor to create a mandate Islamic Society meeting after Friday prayer and a lot of people turn up," said Asri. "It's there for you to know there are other people around you."

It is hard to imagine a bigger culture shock than moving from a traditional community in Afghanistan to Middlebury College. Naser's transition from her home to the United States, was an opportunity to become exposed to different faiths and ideas. As a first-year in 2006, Naser was largely unaware of different religions.

"When we are back home, we are only exposed to one kind of view," Naser said. "We are all with people who think like us, who are really religious. We know only one thing, which is to be really religious. But when we come here, it's totally different because then we encounter different faiths. We talk to different people. I didn't even know about Judaism or Christian-

ity before coming here."

Naser believes that sharing and understanding different religions is an important way to learn about each other, and that Middlebury has facilitated a great opportunity for her to experience that because of the religious diversity on campus. In her eyes, the other religious groups here share many of the same goals and ideas as Muslims, which creates a greater sense of community that is not only about religious practices, but an overall way to live life. All of the religious groups share a common bond of striving to do good works and be better people through practicing their faith.

"It had a really great impact on me," said Naser, "because even though they are different people who are practicing different religions. There aren't a lot of big differences between us."

Naser has felt no discrimination being a Muslim at Middlebury. In fact, she has assimilated into American culture to a certain extent. As a result, Naser has had to make some changes in her lifestyle.

"My first year I wore hijab for a week, and then everyone would be looking at me and I didn't want the attention, so I took it off."

For Naser, these changes came because she realized there are many other important parts of life that are not about religion. She knows that her effort to continue to live under the ideas and teachings of Islam is still an instrumental part of her life, yet through her experience at Middlebury, she has come to accept to other ideas and teachings. For that she is very grateful.

"If I go back," said Naser, "I'm sure I could explain things to people I could tell them that, 'No, there aren't a lot of differences.' They think that Christians are totally different from us, but I think that if there is someone that could explain to them, 'no, they are ordinary people like us,' I'm sure they'd understand."

PART THREE OF AN  
ONGOING SERIES ABOUT  
RELIGIOUS LIFE ON CAMPUS

## Students ask P-safe, 'Dude, where's my car?'

By Jamie Studwell  
STAFF WRITER

Have you ever woken up in the morning, walked out to drive your car to Shaw's or Middlebury Bagel and found an empty parking space? After the momentary panic subsided, you probably realized what happened. You just got towed.

Public Safety records show that during the 2008-2009 academic year, 375 cars were towed. As of last Friday, Public Safety had towed 173 cars this year.

Towing is a point of contention between students and Public Safety. Associate Director of Public Safety Dan Gaiotti explained that, "A lot of students do not educate themselves well."

The information regarding parking has recently been put online so that it is easily accessible to the students. Gaiotti admits that the parking regulations are complex, but reminds students that Public Safety could easily simplify them by prohibiting students from parking in faculty/staff lots at any time.

"We try to allow more accessibility [for students] when it is feasible to do so," said Gaiotti.

Students, however, feel that there is room for improvement in the towing policy.

"I parked in the Chateau lot, and accidentally parked in one of the faculty/staff spots at night after crew practice, and in the morning it had been towed," said Mike Bayersdorfer '10 about his towing experience. "When I got to my car, there was no preliminary ticket on it — it had just been towed."

Bayersdorfer's story is a common one. Many students complain that their cars were towed overnight and that they woke up to a

missing car. Of the 173 violations that merited towing this year, 140 of them took place after midnight.

The midnight deadline seems arbitrary to many students, but Gaiotti explained that administrators had to choose a time "early enough for people to consciously think about moving their cars." He says that extending the time to 2 a.m. or 4 a.m. would increase the number of tows because students would more easily forget to move their cars.

Many students feel that they are not given the time or warning to move their cars. Sarah Studwell '13 received a ticket at approximately 3 a.m. and was towed by the time she woke up at 8 a.m.

"Was I supposed to move my car while I was sleeping?" asked Studwell.

Like many students who incur parking violations, Alex Larrow '11 parked in a faculty/staff lot when parking so far away at the CFA was inconvenient. "It was pouring rain — a monsoon," she said. Larrow admitted that she deserved her ticket for parking in a restricted lot, but "would have liked some warning."

Kathryne Downs '11.5 proposes that Public Safety send out e-mails to students when they receive tickets so they are aware of the situation and can move before towing becomes necessary. Downs says that she parked her sister's car in the wrong place a few times and was towed. She uses a car infrequently and so one time did not even realize her car had been towed for nearly a week.

"They should put a ticket on your car and e-mail you so you know," said Downs. "Then I could have moved it. Every time I got a ticket and then I never realized or went back to check on the car, and they towed it."

In response, Gaiotti said, "Ultimately, it is the responsibility of the vehicle operator ... Public Safety officers do not have the time to notify everyone who has received a ticket."

Another complaint voiced by students is that the Middlebury towing policy is a money-maker, aimed at raising revenue for the College by taking from a student population already burdened by new parking fees and high tuition. Currently, it costs \$125 for the first tow and \$150 for the second, an increase of \$25 from just two years ago. Gaiotti says this was caused by increased towing costs due to rising fuel prices.

Students ask how it can cost \$125 to tow cars less than half a mile to the abandoned lot near the golf course. It doesn't. Mike's Auto and Towing in town charges a flat fee of \$75 for in-town tows.

Among students, opinions vary. Lizzie Roberts '12 said the financial aspect of towing is "obnoxious."

However, Alex Larrow '11 disagreed, saying, "This is pretty standard ... It's how most cities make money."

Gaiotti denies that towing is a revenue generator, saying, "We're not out to get people towed. If we could not tow anybody, that would be great." He attri-

butes the extra fee on top of the bottom-line cost of the third-party tow to the amount of money it takes to meet operational costs of Public Safety in organizing the tow.

"Safety and accessibility are our highest concerns," Gaiotti explained. "Cars are towed to make sure the campus is accessible to those who need it, including professors and staff. The faculty/staff lots need to be available to staff that come in during the early morning to plow the sidewalks, clean the dorms, etc."

On the bright side, "People are parking better," according to Gaiotti. Although students may not realize it, towing has been steadily decreasing over the years. In 2002, Public Safety towed over 800 cars for parking violations. In 2007 that number was 450 and, based on the statistics so far, Gaiotti estimates that tows will continue to decrease this year.



Andrew Podrygula, Photo Editor

Students' cars will be towed for parking in Faculty/Staff and Visitor spots after they have been ticketed.

## campuscharacter

## Cassidy Boyd '10

"People don't know that I'm smart because it's not consistent with my image," said Cassidy Boyd '10, cracking a grin. "I try to be as coldhearted, vicious and glamorous as possible."

Only a few minutes into our interview, I could tell that this was going to be an interesting, in-my-face way to start my week. Although it was a Monday morning at 9:30 in the library café, Boyd was ready to chat with me and whoever beckoned from her Blackberry. Worried that I had upset this theater and psychology double major with my slight tardiness, I explained that I nearly missed my alarm and took the fastest shower I could.

Boyd laughed and sarcastically confided, "I always feel like P. Diddy when I wake up, and dance naked around my room."

Seeing that I had only met Boyd a few times prior to this interview, I did some research as to what people thought of her on campus. The responses I received circled around a common theme, some more joking than others.

A recent alum explained to me that "once you meet her, you will discover how cool she is in all her bullyness," whereas one *Campus* editor admitted, "It's tough, tracking down a diva."

With a reputation for being somewhat intimidating, I wanted to hear Boyd's assessment of the rumors.

"I don't know exactly what I've done to get that stigma of being intimidating — it might be my hair, you know, I tend to do a lot of hair flips. These are animal kingdom signs," said Boyd. "I might also intimidate people with my leopard print laptop case, but who knows."

Contemplating a deeper reason, Boyd allotted her reputation to her confidence.

"You need to be confident if you're going to live with yourself for a long time. I just don't care what other people think of me," Boyd said bluntly. "You know, if you don't take risks, you don't get to sip the champagne."

Turning the conversation back to her outlook on her past four years at Middlebury, Boyd had much to say about her many activities on campus, the changing student body, and her outlook for the College after she returns to sunny California this summer.

People generally recognize Boyd for her provocative dances in Riddim, but she has become an integral part of many campus organizations. From working as a senior admissions fellow to being a member of the Community Judicial Board, this senior has made it a point to get involved.

"Of course I have formed fantastic friendships through Riddim, and it's fun to be so well-supported on campus," explained Boyd. "The 9:30 performanc-

es of our shows give everyone in the group the biggest high. Who wouldn't love being on stage in front of screaming drunk fans?"

With regard to a lesser-known side of Boyd's busy life, she is currently rehearsing for a faculty-led play, "Bad Blood," which is part of her senior thesis work. In April, this aspiring actress will be one of 16 nationally-selected participants in the Kennedy Center American College Theater Festival in Washington, D.C.

When asked why she decided to transfer herself back East instead of staying in her native Los Angeles, Boyd made it clear that she wanted the authentic small college feel, going on to say, "I didn't choose to come to the East Coast, I chose Midd — location wasn't a priority."

Being prodded to go deeper into her perspective on the vast differences between the coasts, Boyd couldn't resist the chance to talk about fashion.

"I was originally concerned with fitting in, but now I don't care what I'm wearing. Some people here wear jeans with sneakers — like, seriously?" said Boyd. "Comfort is not fashion. It was a whole new world out here — Top-Siders and fleece are, like, huge... and pants with whales? I just don't get it."

Somewhat confused on how to respond with Top-Siders on and my Patagonia fleece lying beside me, I asked her to explain what she was wearing.

Laughing, she said, "I have on equestrian-inspired white leggings." (Case closed.)

On a similar tangent about the student body, we decided to discuss the slow demise of social life on campus.

"The caliber of student applying to Middlebury now is incredible — a situation I can say has significantly benefitted me, as I am about to graduate from an increasingly well-known school — but I worry about the future of the social scene," said Boyd. "When I chose Middlebury, I was not just selecting a school for academics, but a peer group."

Sensing her disdain for the direction Midd may be heading for, I reminded her that she would be out of here soon enough; however, this was not the consolation she was hoping for.

"I love it here," she said. "It's difficult to imagine leaving. Middlebury is such a safe place, where life is isolated and easy-going," she admitted. "This school facilitated my passions and has given me lifelong friendships."

Before wrapping up the interview, it was necessary to end on a lighter, less melancholy note. I asked Boyd, who passionately adheres to a mantra of performing on stage and in life, what her ideal theme song might be. After a few moments passed filled by slight hair tosses, she said she was unsure. "Barbie Girl" by Aqua was once her anthem, but she has decided to move in a new direction — more badass.



## LOOKING BACK

# The Middlebury Campus

Vol. LXV, Number 15

September 24, 1992

Since 1905

As one *Campus* editor pointed out, I have often gleefully mocked *The Middlebury Campus*, but have contributed nothing to its betterment. I am offering this column now in accord with his sentiment, which went something like, *It is easy to tear something down, but better to build something up*. Criticizing is the art of skillfully misunderstanding. And as we will all one day discover, as if awakening from a nap in the steel blue library armchair of life, in a lightning flash of divine revelation through the turbulent, clouded atmosphere of thought, cynicism is ugly and disdain is tiresome.

Thus, I ask you all to admire this newspaper and the wonderful gray paper and black ink under your fingers. Look what an opportunity it is. Two thousand-odd young, energetic readers, all living together in the same place. You could spend a lifetime trying to develop a publication with as much potential power.

The purpose of this column: To reintroduce us to *The Campus* by revealing its history. In order to appreciate the ideas in its pages, we must consider the paper a friend. Someone we are, at times, willing to take advice from. And, therefore, we must learn its biography, so that we may sympathize with its flaws and oddities and embrace its traditions and strengths.

I therefore bring you, from page nine of the Sept. 24, 1992 issue of *The Campus*, a funny article about condoms by Trisha Lucey. The health center springs for Trojan-Enz over the apparently suspicious and "cheesy" Lifestyle brand. More optimistic economic times for Middlebury, clearly (McCardell had just become president). We have since reverted to Lifestyle and thrown some Durex into the mix. The article claims that these and Trojans are equally reliable — I can confirm only that Durex make serviceable, if somewhat fragile, water balloons. They have never inspired me with confidence as a brand — for a condom that does inspire, check out Inspiral condoms! With unique twisting shape and lubricated spring action! I wonder if Jyoti Daniere, who is getting so much press of late (see the last three issues of *The Campus*, and now, this one) will be awarded a special "celebrity budget" by the College and choose to bring in some free, high-tech, big-name condoms. The company that makes Inspiral also has one shaped like a dolphin, although I can hardly believe the pictures on the company's Web site, and am eager to see for myself when my sample pack arrives.

## Changing of the condom guard

By Trisha Lucey

Many changes greeted Middlebury students upon their return to campus this year: the new Arts Center is finally completed, the SDU's are renovated, and the staff of the Parton Health Center changed the brand of condoms it distributes from Lifestyles Extra-Strength lubricated to Trojan-Enz.

According to Kathleen Ready, administrative director and head nurse at the Health Center, the switch was a collective decision made by the staff. "Last spring we became aware that the students did not have a great deal of confidence in the Lifestyles condoms, so we decided to try something new," said Ready.

As a result of talking to students, it became evident that brand name is important not only with clothing and athletic equipment, but condoms as well. While one rather confused individual was upset that the Trojans "didn't fit as well on door handles," most were pleased that the change to a more well-known brand had been made.

The *Campus*' treatment of sex in general tends to have a distinctly utilitarian bent. I usually feel a little queasy when the sex articles mention nerve endings, or touch on orgasms and STIs in the same sentence. But I'm sensitive, and maybe the matter-of-fact approach, sprinkled with the occasional irony-tinged allusion to the romance behind the mechanics (a habit this article avoids), is the best way young Americans have figured out to talk about this.

The last paragraph in the article points to an interesting trend in the treatment of students as economic entities. The health center's approach to condom distribution anticipates what Internet-pirated music suppliers would (and continue to) meekly suggest is the model for illegal student downloading. It's that endearing disciplinary attitude characteristic of tired parents — the excuses don't have to be believable, they have to have that comforting ring. There's plenty more to say, but this is just a warm up. Stick with us.

"They switched? I'm psyched! Lifestyles are cheesy!" exclaimed a sophomore male.

Another student said, "I hadn't heard of Lifestyles before I came here. Name recognition is important because it makes you feel that they're more reliable. Trojans are a more respected and well-known brand."

Other students were more graphic with their comparisons of the two types. A junior male preferred the Lifestyles condom because "they had a tighter fit." A sophomore woman claimed that the "Trojans are not as messy because they have less lubrication."

In fact, Trojans and Lifestyles both meet the same standards of reliability. Kathleen Ready and the rest of the staff at the Health Center used a recent survey in *Consumer Reports* as one method of comparison. Lifestyles and Trojans were both rated in the highest group of brands tested. The condoms in this category have a projected maximum failure rate of 1.5 percent.

The health center distributes

condoms to help prevent the spread of sexually transmitted diseases. "We switched to the Trojans because we want to encourage people to use condoms, and we wanted to have something available that people will use," said Ready.

Ready was quick to point out that although condoms are very effective, "they are not the most effective form of birth control. Couples who are sexually active should use a spermicide along with the condom to further decrease the risk of pregnancy."

Although she hasn't gotten much feedback from students about the switch, Ready hopes that the students will be satisfied with the Trojans. She also stressed that the condoms at the Health Center are not supposed to be treated as each individual's personal supply. "Our intention is to have condoms available for students to try. If students are satisfied with the brand we have here, they should then take it upon themselves to buy their own supply of condoms."

— Glen Frieden, Staff Writer

## Center of the Circle

Whenever I become disenchanted with my Middlebury lifestyle, I watch an episode of ABC Family's "Greek" and slip into my alternate life in which I stayed in Ohio, attended the fictitious Cyprus-Rhodes University, pledged a sorority and dated the president of the fraternity most known for its parties. Of course, after those glorious 43 minutes with limited commercial interruption are complete, I have reaffirmed that sorority life is not for me and that I am increasingly glad that I left Ohio. Still, Middlebury might have a thing or two to learn from a fictional school with Greek life. And no, I don't mean a social scene. Although, it couldn't hurt. I'm thinking of pranks, practical jokes and harmless gags that break the monotony of daily routine.

Sophomore year, my neighbors across the hall were notorious for pranking my roommate and me. When I would return to my room after a long day of classes, meetings and practice, I would find additions written on my white-board list of long-term goals. In between "Save more, spend less" and "Find a summer internship," "Write the great American novel" and "Shave head" had miraculously appeared.

Another day, when I came home with a freshly printed paper, I reached in my desk for my stapler, only to discover that it was not in its usual spot. I searched my other drawers, as well as my roommates', but to no avail. Leaning back in my chair in frustration, I looked up. There was my stapler! Super-glued to the ceiling, along with my crayons, a box of tissues and my CUPPS mug, teabag still inside. The illusion was disorienting and hilarious. And the fringe benefits of this joke included having tissues conveniently dangling from above and watching the reactions of frequent visitors to our room when they finally figured out that we had office supplies on our ceiling. Our neighbors cited seeing Dwight's stapler in a Jell-o mold on "The Office" as inspiration, but claimed that super glue was more accessible than gelatin.

My most recent experience with pranking has occurred weekly over the course of the past month at my thesis carrel. I keep a stash of fruit, oyster crackers and green tea to get me through those long, lonely hours spent with Shylock. Apparently, someone finds this amusing because, one Monday, I returned from my morning lifeguard shift to find one of my oranges placed in the middle of my desk with the message "Hello. This is God. :)" written on it. The next week at the same time, there was a fresh orange with the fresh message, "NO, BUT SERIOUSLY." At this point, I started interrogating everyone I knew. Had they seen a stranger loitering at my thesis carrel? Or was one of my friends just messing with me?

As the displays became more elaborate, my curiosity heightened. The following Tuesday, a pyramid of eight oranges awaited my arrival. Now this was truly impressive. This takes planning, forethought and a lack of shame at stealing inordinate amounts of fruit from the dining hall. To this, I felt the need to respond, so I built a mini pyramid of my own and included the message on a Post-It note: "Orange you glad I still don't know who you are?"

Alas, my message was ignored, but I continued to be greeted by citrus surprises in my carrel. The most recent and most intricately constructed display was an orange, evenly sliced and half-eaten, complete with a fortune-shaped paper that read "It is imp. to get enough Vitamin C."

Three weeks into this saga, I still have no idea who is leaving me these fruity messages, but I am loving it — as is the library cleaning staff. My suitemates are convinced that this is going to turn into my own "How I Met Your Mother" story. Whether you are my future husband or not, I thank you, secret citrus Santa, for extending my "Greek" fantasy and for giving me a reason to look forward to going to my thesis carrel.

H.Kay Merriman '10 is a features editor from Canton, Ohio.

## Alvarez 'colors' gender discussion

By Tess Russell  
MANAGING EDITOR

On March 10, in association with Chellis House's programming for Women's History Month and Women of Color's "What is Color?" event series, Writer-in-Residence in English and American Literatures Julia Alvarez '71 spoke to a lively audience in the Chateau Grand Salon, highlighting the distinctions between racial and cultural notions of "heritage" — between the color of one's skin, which is "biologically determined," and the color of one's politics and behavior, which is a "moral choice."

Mentioning the word "color," Alvarez explained, always tends to heighten the anxiety in a room and make people feel "uncomfortable," so her intent was to embrace that level of discomfort and try to confront it by simply acting as a "Daniel in the lions' den."

Alvarez, who was born in the Dominican Republic, began by reading an essay titled "A White Woman of Color" — originally written in 1996 for *Latina* magazine and featured in the bicultural-themed anthology "Half and Half" — which chronicles the mixed responses she faced after her work first gained success several decades ago. Despite the fact that her "heart skips to a meringue beat," as she quipped, she often sensed that her relatively light skin made her "the wrong type of Latina" and somehow lessened her claim to being a woman of color.

In truth, coming of age in the '60s and early '70s, Alvarez admitted that she had often identified more as a woman than a woman of color — "I was more aware of my gender as a mark against me, knowing that I would be seen first as a woman," she explained — and ultimately transitioned back into a discussion of the still prevalent *machismo* and *marianismo* (that is, the encouragement of purity and other traditionally feminine virtues) bound-

aries in Latin culture to show that the gender struggle has yet to be eradicated. Alvarez read a passage from her book "Once Upon a Quinceañera," which delves into those issues as they relate to the traditional female rite of passage. The gender handicap, explained Alvarez, is often perpetuated by mothers who never experienced the prosperous childhoods of their daughters, and ultimately carry with them the gender biases of their native countries.

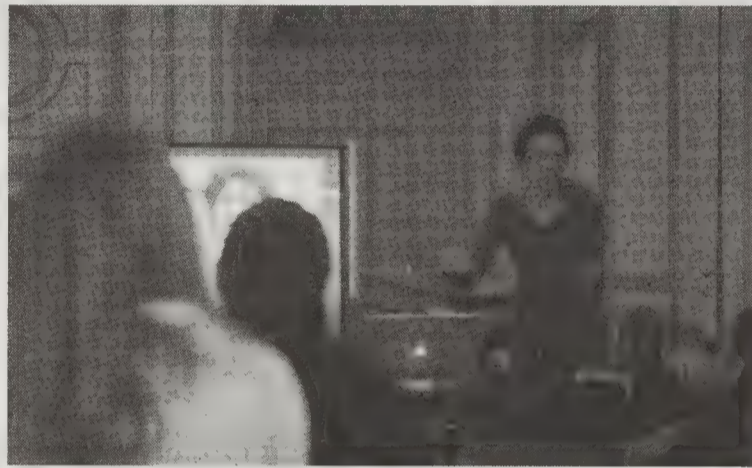
After reading her essay, Alvarez shared the results of an informal survey she had conducted pertaining to racial attitudes in her own homeland, where there are at least 22 different ways to refer to race in the popular parlance and 75 percent of the country claims mixed racial heritage. Alvarez asked friends who work at the coffee farm she owns with her husband to describe their coloring and heard a different answer from almost every employee, ranging from "cinnamon Indian" to "burnt Indian" to "dark Indian." Alvarez maintained that there is still racial discrimination, but that the unique level of diversity in the Dominican Republic necessitates that discussion of race at least be more open, particularly because most families are made up of members with a range of colorings.

In Alvarez's view, the solution does not involve "quilting [experience] into one whole" — i.e., an approach of col-

orblindness — but rather requires "developing a new type of consciousness that makes room for all that we are."

"If we could just look at [these varieties] in the way we might look at people's different talents, instead of using [them] to create a paradigm that decides who is 'better' ... If we can look at [that element of difference] and name it and get comfortable talking about it, [then] there might come a day where we get off [our current] grid" — a grid that we absorb even if we do not intend to — "altogether," she explained.

Ultimately, Alvarez's presentation ended on an auspicious note, evolving into an honest exploration of race among the faculty and students in attendance. At times the discussion became heated and "uncomfortable," but the general openness of the atmosphere was undoubtedly encouraging, particularly in light of one of Alvarez' concluding statements about the importance of engaging in a genuine dialogue about "color": "If it can't happen at a college like Middlebury, where is it going to happen?"

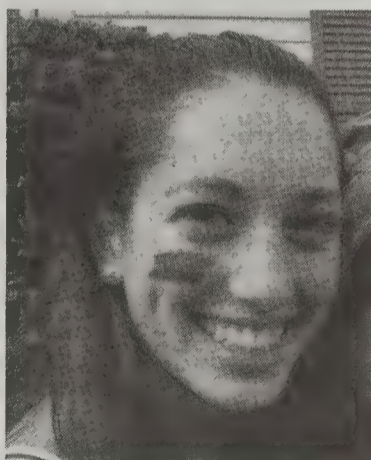


Nicolas Sohl, Photo Editor

Writer-in-Residence Julia Alvarez discusses the concept of "color."

## campusclones

Ever done a double-take at the salad bar? Awkwardly shouted across Battell Beach at someone you thought was your best friend? Grabbed the incorrect person on the dance floor? *The Campus* reveals the lookalikes, twins, clones and doppelgängers that you have been spotting.



Ana Villarreal '12



Phoebe Carver '13

## winners



&



## losers

### St. Palmer's Day

The super block tradition continues.

### Abba

The bedazzled siblings will be inducted into rock 'n roll immortality this year.

### Spring break

Can't come soon enough.

### Next year

... The nerds take over!

### The Rock and Roll Hall of Fame

Really, guys? Have some self-respect.

### Midterms

Making Spring Break seem that much further away.

# Alumna celebrates Irish heritage in pageant

By Tara Hughes & Liza Winton  
STAFF WRITERS

For many, St. Patrick's Day is an excuse to "darty" in search of the luck of the Irish. The morning after the holiday, students are haunted by the green beads, temporary shamrock tattoos and empty bottles of Bailey's that clutter their floors, but the cultural significance of this day is often lost. This is one reason Middlebury alumna Katie McKendy '07 decided to audition for a place in the United Irish Society's St. Patrick's Day Parade, an unusual beauty pageant in which contenders compete for the title of St. Patrick's Day Parade Queen.

McKendy's title as the St. Patrick's Day Parade Queen reveals little about the way in which the position is attained and held. Unlike in many beauty pageant competitions, the basis upon which McKendy and her fellow contestants were evaluated had nothing to do with what they looked like in a bathing suit or how well they could tap their feet. Instead, the competition was centered around public speaking skills and poise. First, each contestant was required to deliver a speech about her education and hobbies. After that step, McKendy was selected to move on, with nine other participants, to the next round, during which they were asked to deliver a speech about their Irish backgrounds. Discussing Irish step dancing and its role in her life, McK-

endy was one of five women to advance to the final round of the competition.

"We were all asked a question and had to provide an impromptu response," said McKendy. "My question was 'Do you think there's bias in the media?' I said 'yes, obviously.'" Based on her response and delivery, McKendy was selected to be queen.

Reflecting on her experience at Middlebury, McKendy credited much of what she has achieved today to the opportunities she had at the College — in particular, her involvement with the Irish Dancing club she and a few fellow classmates started. The dancing club allowed her and her classmates to dance at venues on and off-campus, as well as lead Winter Term workshops highlighting Irish traditions and culture. However, McKendy's celebration and interaction with her Irish heritage is not new. When she was 13 years old, McKendy participated in the same parade she now resides over as queen. Having grown up in Montreal, being queen in the parade had always intrigued McKendy, who explained, "It's something I kind of always secretly wanted to do."

Now, finally fulfilling her childhood dreams, McKendy feels responsible for representing her Irish culture and heritage.

"The purpose of the parade is to bring the community together — those who are Irish and even those who aren't," said McKendy.

"My role as the queen is to represent the United Irish Society, which includes going to different media events and speaking on behalf of Irish community of Montreal."

In addition to contributing to her new title as the St. Patrick's Day parade queen, McKendy's Middlebury education has taken her to medical school at McGill University. One of the things that drew McKendy to Middlebury from her home in Canada was the integration of academics and her pre-med requirements with student involvement out of the classroom.

"The thing about Middlebury is that you're surrounded by all these young people who are motivated and involved," explained McKendy. This atmosphere allowed her to thrive not only as a pre-med student but also as a member of the Middlebury community, something she values even after graduation.

Memories of Saint Patrick's Day at Middlebury may be hazy for some but McKendy remembers distinctly her sophomore year when she, with the Irish Dancing Club, hosted a dance workshop in the Adirondack Coltrane Lounge.

"Everybody was so eager to get involved," she said. "If you offer new opportunities, people are always really excited."

While Saint Patrick's Day is an excellent excuse to go out on a school night and have fun before heading away for spring break, the

cultural significance that the holiday holds is important for many. McKendy suggests, for those drawn to the more traditional appeal of the holiday, either driving to Montreal for the parade, or "if the club still exists, taking on the tradition of participating in an Irish dance workshop."



Courtesy

Katie McKendy '07 stands as the proud St. Patrick's Day Parade Queen this year.

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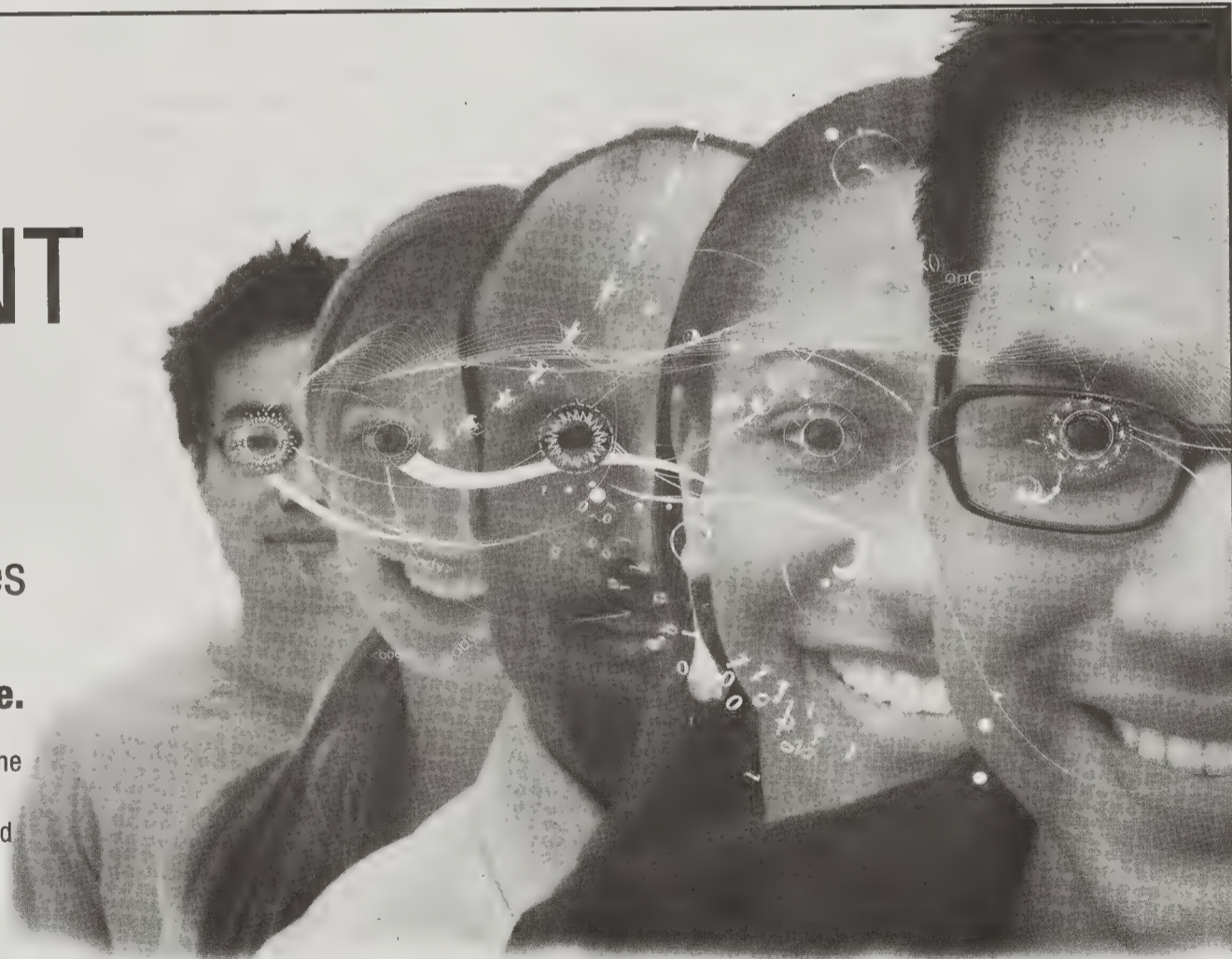
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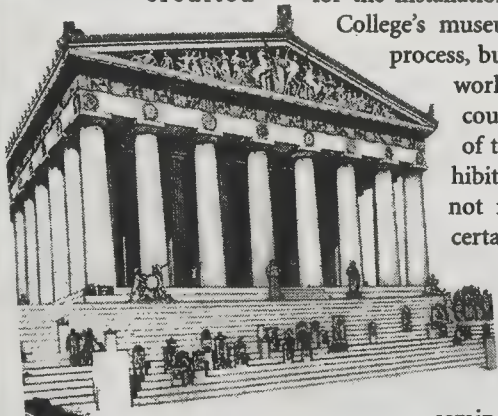
# Curating the Classics

## Students revive Greece vs. Rome debate

Article by Cathy Ahearn

Currently on display at the Middlebury College Museum of Art is a new kind of exhibition, curated by Professor of History of Art and Architecture and Associate Curator of Ancient Art Pieter Broucke and his first-year seminar class, Greece vs. Rome: The Eighteenth Century Quest for the Sources of Western Civilization.

For the first time, a group of students can be largely credited for the installation of an exhibit in the College's museum. "I managed the process, but the students did the work," said Broucke, who could not be more proud of the class and of the exhibit. "I had to consciously not make decisions about certain things. I was a voice among theirs, and we really decided among things democratically."



The idea for the seminar came to Broucke after he offered a first-year seminar in conjunction with an exhibition on the Royal Tombs of Ore. "Working with an exhibition, with real objects as the main focus of the course, was an eye-opener. It was fun and academically very relevant. So I thought it would be great to curate — not just work with, but actually curate an exhibition with students," Broucke explained.

The exhibition includes four volumes of Stuart and Revett's *Antiquities of Athens*, treasures of Middlebury's Special Collections Library. "We only needed to borrow a couple of pieces to make something possible here, so I made the proposal for the exhibition," said Broucke, who compiled a large body of material before the seminar began that his students could choose from.

Students in the seminar were involved in each step of the process: selecting and organizing materials, formulating a "curatorial objective," tackling the issue of how to put a debate in an exhibition and making proposals for the aesthetics of the installation.

The class aimed to depict the impassioned debate between the prominence of Greek and Roman artistic influences in 18th-century Rome by focusing on the work of a

few key players in the discussion: Giovanni Battista Piranesi, who defended Rome, and Johann Joachim Winckelmann, James Stuart and Nicholas Revett for the defense of Greece. In this context, the visuals of the exhibit become rhetorical devices and propaganda for both sides.

"We also wanted it to be about architecture," adds Broucke, pointing to the design of the exhibit. "That's why you see these bold colors and blocks and we wanted a very contemporary letter type to dust off some of that 18th-century dust."

Students were required to make group proposals for the layout of the materials after studying other exhibits in the museum and analyzing what worked well about them and what did not.

"Something I never thought about was the installation and design process of an exhibition," says Carly Shumaker '13, a student in the seminar. "The designer must really understand the psychology of viewers in order to create an orderly layout that makes sense and flows."

After meeting with a designer on multiple occasions and paying special attention to details such as the color scheme and font of the

exhibition, the students' vision puts a modern spin on an ancient topic, making it relevant even today.

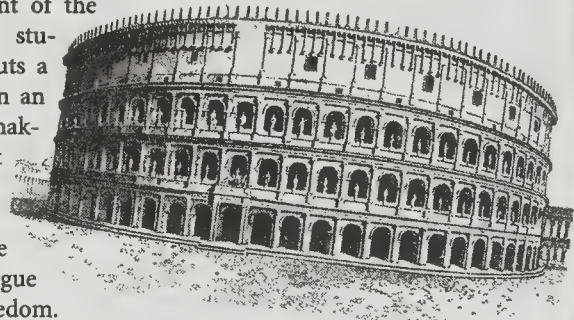
"Piranesi is the first one to proactively argue for artistic freedom.

That is very important," says Broucke.

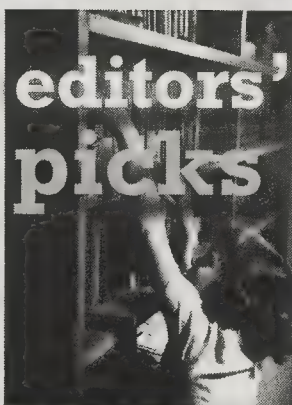
"We don't need to imitate anybody. We have a responsibility to do our own thing as artists."

The first-year seminar also included a student symposium that was open to the public, where Broucke's students made 20-minute presentations on various related topics, including the process of printmaking and the biographies of the topic's key players.

Frank Salmon, architectural historian and chair of the Department of History of Art at Cambridge University in England, gave a keynote lecture sponsored by the Museum of Art and Architecture, the Classics Depart-



Continued on page 19...



**editors' picks**

**18**

**Bollywood Cinema and Mughal History**  
MCFA 221  
4:30 p.m.

Professor of History of Art and Architecture Cynthia Packert lectures on romance, myths, politics and film representations of Muslim-Hindu relations in contemporary India. Packert will look at the artistic inspiration behind the films.

**30**

**Discussion: La Malasangre (Bad Blood)**  
MCFA  
12:30 p.m.

Director Claudio Medeiros '90 leads a discussion and introduction of the upcoming production of Griselda Gambaro's play. Members of the cast and crew will be present to discuss the play and their involvement. "La Malasangre" will run at the College from April 1-3.

**01**

**"Art and the Public Realm"**  
Twilight Hall Auditorium  
4:30 p.m.

Renowned artist Spencer Finch will give an illustrated slide lecture about his installations of public art. His work incorporates light, shadow and color in expressing poetry and literature. Finch is also known for engaging the natural world in his work.

**01**

**La Malasangre (Bad Blood)**  
MCFA Steeler Studio Theatre  
8 p.m.

The senior work of Cassidy Boyd '10 will feature Argentinean playwright Griselda Gambaro's tragedy. The performance will be directed by Claudio Medeiros '90 and explores the role of violence, power, love and family relationships.

# Pulitzer poet graces Axinn's Abernethy Room

By Claire Sibley  
STAFF WRITER

"One never feels like a famous poet," said C.K. Williams, a reflexive chuckle quickly falling from his lips. His audience laughs; but while Williams may not feel like a famous poet, his impressive host of accolades tells another story. Having authored nearly 20 books of poetry and received the *Los Angeles Times* Book Award, the National Book Award and the Pulitzer Prize for Poetry, among others, Williams' prestige alone would have been enough to fill the Abernethy Room for his reading on the afternoon of March 10. In his introduction of the speaker, D. E. Axinn Professor of English and Creative Writing Jay Parini joked about the necessity of "crowd control at a poetry reading," as eager listeners continued to trickle in, resorting to crowding in groups, sitting or standing or leaning in alcoves after each of the 60 seats had been filled.

Often giving context for the poems, Williams nestled anecdotes and glimpses of insight into the life between the words, as if creating a new pattern, a storyline of images and

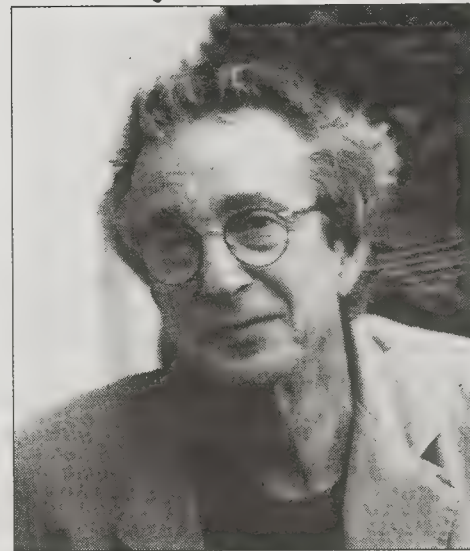
memory canvassing his 73 years. Williams chose both old and new poems, at times leaving their titles by the wayside or interrupting his own beginnings to give his listeners bits of the story behind the lines. His casual straightforwardness and warm reflexive humor made the hour seem less a reading and more a discussion, his audience made up of scores of silent, active conversers.

The poems ranged in subject matter and tone, from the somberness of "Jew on Bridge," to the playful reflection of "The Singing," and ended with a piece finished the day before, written in joyful and loving appreciation for his wife. Each he treated with its own earnest urgency, his tall frame curving down to cradle a book in hand, which at times he read from, and which at times he would depart from and cast his gaze, with lens of the poem, to the audience. He delivered the verse as if its rhythm were occurring to him anew, as if the words themselves held the energy of the events of their inspiration. In his voice, each word seemed to reach as if balanced in space upon the next, as if leaning on each line. He seemed

possessed with "a kind of being in the world spontaneously" that he defined as "grace," and he inhabited both the reading and the poem with its sense. The words themselves seemed to exist outside their story, outside their context and just in the moment he delivered them, with the wisdom of assessment and acceptance and the eye of the amused, affectionate and sad. He sounded constantly as if he were letting the audience in on a secret he felt should be universal, a kind of verbal embrace that could only be described as warmth.

A question-and-answer session followed the reading, in which Williams mostly discussed questions about his writing. He mentioned that for him, a poem begins with a "sound, idea, [perhaps] the sounds of a few words . . . it's like a process. I get into it." As far as difficulties go, he claims he feels that he's "in an eternal writer's block. Except when [he's] writing," with a chuckle, he continues, "It's actually not a pleasant way to live . . . When you're a poet, the next [poem] is the only thing that exists."

The reading was hosted by the Creative



Courtesy

Poet C.K. Williams read selections from many stages in his career during his visit.

Writing Program and the Department of English and American Literatures. Williams' newest collection of poetry, titled "Wait," will be published sometime this year.

## Orchestra gives full-length spring concert

By DaWeon Ryu  
STAFF WRITER

The Middlebury College Orchestra gave its first full concert under the conductor Andrew Massey on Thursday, March 11. This year was a transitional period for the orchestra, as Troy Peters, who had conducted the College orchestra since 2005, left Middlebury last year to be the music director for the youth orchestras of San Antonio.

Massey, whose musical career highlights include serving as assistant conductor of the Cleveland Orchestra, the San Francisco Symphony and the New Orleans Symphony, is rather new to working with unprofessional orchestras such as Middlebury's. The fall semester's orchestra concert was canceled, but the orchestra gave a short Winter Term concert, performing Beethoven's *Eroica* Symphony.

Last Thursday night's program consisted of Rossini's overture, "The Italian Girl in Algiers," Mozart's Piano Concerto No. 20 in D minor, K.466 and Brahms' Symphony No. 3 in F major, Op. 90. Rossini's overture, brought alive with melody lines by the oboist Jean Falconer '10, was full of theatrical wit and charm and served as a great opener to the concert.

It was a valiant attempt by the Middlebury College Orchestra to perform Brahms' Symphony No. 3, given the difficulty of the symphony and the short time frame they had to put it together. "The concert represented the vitality of a group of individuals coming together through the joy of music-making," Noah Silverstein '11 said.

The spring semester concert traditionally includes a concerto with a student soloist, a tradition that continued this year under the new conductor. Richard Chen '13, who already made an impression by performing Chopin's

untouchable Ballade No. 4 at Diana Fanning's students recital in the fall semester, was the winner of this year's Alan and Joyce Beucher Concerto Competition. In addition to being featured as a soloist with the College orchestra, his name is engraved along with previous winners on the gold plaque outside of the music library in the Mahaney Center for the Arts. The auditions were held in January with four professional musicians and judges, including Massey. By unanimous decision, Chen was selected as the winner.

Precise, expressive and light, his playing was suitable for Mozart and demonstrated mature piano skills that he's honed since he was four. It is said that Mozart is too hard for adults to play and too easy for children to play; the simplicity of the music may at first appear to be easy, but mistakes made with Mozart are bare to the audience as absolute precision and clarity are critical to playing Mozart. Playing one of the most well-known works by Mozart, Chen was even at a higher risk of exposing his mistakes to the audience. However, right from his entry with the expressive right-hand melody, he engaged the audience and amazed with his crystal clear playing. Since Mozart's D minor piano concerto has been so popular, many famous composers, such as Brahms, Busoni and Clara Schumann, wrote cadenzas for it. Chen performed the most commonly played cadenza written by Beethoven, executing it marvelously at a professional level. His performance of the famous Mozart concerto was simply exquisite: tone, precision, technical mastery and the palpable emotional connection he had with the piece were all present. Since Richard is only a first-year, the Middlebury community will have the joy of hearing many more great performances by him.

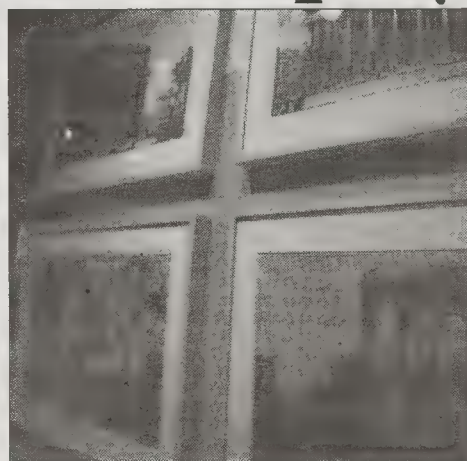
## Exhibit debates antiquity

CONTINUED FROM PAGE 18

ment, the Rohatyn Center for International Affairs and Ross Commons.

"I wanted to get somebody to put this on a larger plane," said Broucke, "So I asked Frank Salmon to contextualize the exhibition within the history of architecture as well as within a broad cultural history." After the lecture, students from the seminar were invited to have dinner with Salmon at Ross Dining Hall.

After the phenomenal success of his first-year seminar class, Broucke hopes to continue incorporating the Museum of Art in future classes. "The museum is here as a resource," he said. "It can be used directly, not just to look at, but as a tool for teaching and learning."



Nicolas Sohl, Photo Editor

The exhibit "Greece vs. Rome" will be on display in the Middlebury College Museum of Art until April 18.

## FOR THE record



by Toren Hardee

ARTIST | Titus

Andronicus

ALBUM | "The Monitor"

Titus Andronicus' second LP, "The Monitor," was released on the 148th anniversary of the Battle of Hampton Roads, the legendary Civil War naval battle between ironclad warships. But why derive the album's name from this battle, release the album on its anniversary and name the epic, 14-minute closing track "The Battle of Hampton Roads"? To hear it in frontman Patrick Stickles' own words, they used the Civil War as a thematic focus to illustrate "how the conflicts that led our nation into that great calamity remain unresolved, and the effect that this ongoing division has on our personal relationships and our behavior and how they're all out to get us (or maybe not?) and yadda, yadda, yadda."

This half-assed, self-deprecating approach to the idea of a "Civil War concept album" permeates "The Monitor." It makes perfect sense for The Hold Steady's Craig Finn to read an excerpt from Walt Whitman in between songs, but there's a gentle jab at self-serious, Burnside documentaries in choosing Vivian Girls' Cassie Ramone to read a Jefferson Davis speech. Stickles has cited Ken Burns' "The Civil War" as an inspiration for the album, but Civil War reference points in the lyrics are more often run through Stickles' angst machine and used to comment on modern suburban life than on actual historical occurrence. But this game of fast-and-loose played with the details of history is actually a benefit to the album, not a hindrance.

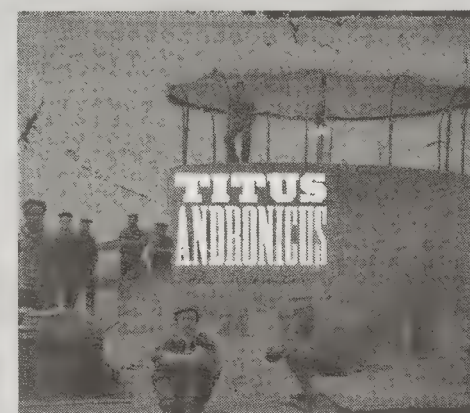
Titus Andronicus' first album, "The Airing of Grievances," had a DIY punk ethos, it had glimmering shoegaze guitars, it had drunken barroom singalongs and screamed "F\*\*\* You!", it had highbrow cultural references, and it had nihilism, suburban ennui and boatloads of angst. The Civil War serves less as a defining element for "The Monitor" and more as just another ingredient thrown into the fascinating and hugely enjoyable Titus Andronicus stew.

The first two minutes of opening track

"A More Perfect Union" encapsulate a number of these elements. After an excerpt from a somewhat apocalyptic Lincoln speech, the band enters into an explosion of hammering guitar, drums and bass. After a verse steeped in New Jersey geographical references, Stickles screams, "Because tramps like us, baby we were born to die!" and a blistering guitar lick enters. Already we've had countless references to Northeastern geography, a historical icon and a rock and roll hero, typically ass-kicking instrumentals and plenty of blood and high drama.

This should also illustrate just how fun this album is. On "The Airing of Grievances," a similar set of elements coalesced into something that was, despite being "fun" in an inebriated, punching-holes-through-walls sort of way, much more angry and stark. "The Monitor" has all that, but it leaves you with a happy tint of communalism-through-desperation. There are cries of "rally around the flag," and many more group sing-a-longs than before, but most importantly, there's the sense that a huge group of people went into making this album. Titus Andronicus have always had a revolving-door policy when it comes to members, but this album also features local big-pipers and brass players, the aforementioned indie pals playing historic characters, the vocal contribution of Wye Oak's incredible Jenn Wasner on "To Old Friends and New," and the behind-the-scenes recording work by countless friends and fellow musicians.

The sheer amount of stuff that The Monitor contains could lead it to feel overwrought or distended. Instead, Titus Andronicus' off-the-cuff wit, heart-on-bloodstained-sleeve emotion, and play-like-you've-got-a-gun-to-your-head energy let them pull it off with a charming, glorious messiness. Out of 10 songs, five are at least seven minutes long, filled with mini-movements, tempo changes, battle-march interludes and, yes, one bagpipe and one saxophone solo. It's often funny, wrenching and just plain badass all at once, and it's exhausting to listen to all the way through. But I've come back to it over and over, and it has racked up some serious play counts since I obtained it. Just imagining the musical buildup and relentless lyrical assault of "The Battle of Hampton Roads" in a live setting gives me shivers. I can say definitively that it's my favorite record of 2010 so far.



Courtesy

# Performer heats up Cafecito Hour

By Nathan Kloczko  
STAFF WRITER

We live in a strange democracy. We live in a democracy where we have no voice, where we have no say, where we only feel safe because our country saves us from the very risk from which it puts us. But, for two hours last Thursday evening, performing artist and MacArthur Fellow Guillermo Gómez-Peña transported the audience to a true democracy, a democracy where the artist and politician held the same value, tested the same truths, and were heard with the same ears. A democracy where those in charge had to "sit, listen and, if they are smart, take notes" on a weekly meeting concerning art in a democratic society.

Gómez-Peña, self-proclaimed Chicano activist, writer and performing artist, has been crossing borders and letting people know it for over 30 years. Born and raised in Mexico City, Gómez-Peña moved to San Francisco at 23 to study post-studio art. Around this time, he began to make himself known as a performing artist, especially concerning the politics of identity, the lines of cultural and political borders and the power imbalance in the world.

His early shows, which gave him the nickname "border brujo," were mainly performed along the California-Mexico border. These performances, such as the "Cruci-fiction" project, where Gómez-Peña and Roberto Sifuentes crucified themselves across from the Golden Gate Bridge as two contemporary public enemies — to replicate those crucified along with Christ in the

Passion — launched Gómez-Peña into the performing artist spotlight. From there, his shows continued to ask questions of people usually left alone.

Another show was titled "The Temple of Confessions," where Gómez-Peña and Sifuentes dressed as El Mexterminator and El Cybervato, living saints from a future, endangered religion. On display in Plexiglas boxes in a mock temple complex, they called upon people to share their greatest confessions or desires concerning other races. Gómez-Peña, through his shows, pioneered the concept of reverse anthropology, an idea through which

ture through the '80s and '90s, he was forced to push himself further and further out, to the land of the perverse. So, as he took the stage, paying tribute to the four cardinal directions with an air freshener, dressed with one high heel and a skeletal glove, not many questions were asked.

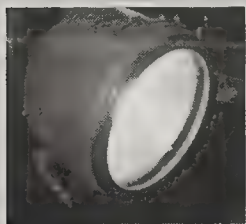
He began with the invocation: "Dear post-apocalyptic hipsters," and proceeded to weave the audience into a democracy where every voice was heard. He questioned the audience members about their identities and their interactions with immigrants, which ultimately led to the conclusion: "What's up with Vermont?" This was a topic of conversation during the Cafecito Hour as well: How is his art so universally applicable, since most of it only deals with the Mexico-U.S. border? Gómez-Peña pointed out that the same basic culture conflicts exist everywhere across the globe. This point of culture clash — when an indigenous culture encounters something foreign — is the moment Gómez-Peña tries to evoke in his work.

The emotions Gómez-Peña pulled from the crowd were as vibrant and varied as a painter's palate. He seemed to be conducting the whole audience, talking with and through his hands. His impassioned diatribe about the current political state and the quality of our democracy raised questions in everyone, as the audience was abuzz with interesting topics after the show. Undoubtedly, Gómez-Peña is one of modern society's most renowned and intriguing performance artists. His show captured and expressed his persona perfectly, and left everyone wondering what kind of a strange democracy they are truly living in.

## The emotions Gómez-Peña pulled from the crowd were as vibrant and varied as a painter's palate.

he is able to explain the dominant culture to itself using different cultures as a catalyst. Most of his performance work since then has been in this vein, trying to make the audience come to a self-realization about its own situation in the world.

There was no exception Thursday night, as Gómez-Peña talked unabashedly and questioned the political structure that exists in the United States. Though more of a spoken-word performance, Gómez-Peña's show made many eccentricities were made crystal clear to the audience. As he said during Cafecito Hour, he has always been a member of fringe culture, as that is the area where it is possible to be noticed. However, as fringe culture began to become pop cul-



## spotlight Jarrett Dury-Agri '12

Literary Studies and Philosophy double major Jarrett Dury-Agri has decided to give his analytic faculties a rest and focus on his creativity by using his Old Stone Mill space to create a book filled with his own poetry and photography. Dury-Agri works for the literary magazine *Sweatervest*, consistently takes five classes a semester and divulged that he will have enough credits for a third major in German. It is truly a wonder that this sophomore has any time for creative thought at all. *The Campus'* Joanna Rothkopf got the scoop on his ambitious project.

**Middlebury Campus:** Can you briefly describe your work?

**Dury-Agri:** I'm creating a book of poetry and photography that I've collected or written over the course of the last, I don't know, while. I've taken the photos and the poetry is handwritten... now I need to transcribe it and make it worth reading, as it needs a lot of editing.

**MC:** What prompted you to take on this task?

**JDA:** First of all, I haven't done many creative projects, or anything really creative for a while, so I wanted to get into the groove of doing something with art or writing because authorship is something I've always dreamt of. So I thought this would be a great combination of the two. It would allow me to have something tangible that synthesized the different aspects of creative work that I do.

**MC:** Can you talk about the book's subject matter?

**JDA:** The photography is just a selection of what I've taken when I've been traveling in places like Alaska, Hawaii, Ecuador and various parks. There are also some from around my house. That aspect might also have to be refined because I've spoken with an art teacher

before and it needs to have a little more focus. The inspiration, I think, at least for the whole book, is both personal in the sense that I think it'll be really good for me to see what I've done, where I've come, what I think, and at the same time, I feel it's communal in a way. I'd really like a lot of feedback and I am certain that the result that I have after this semester will most definitely be a rough draft more than anything else, for which I'd like to have a lot of criticism and put it through a lot of editing. You know, I've seen much better writing than what I do, and I haven't had the time to fine-tune my writing to that extent.

**MC:** What are the poems about?

**JDA:** My poems are generally inspired by a random thought that I have, usually when I'm outside. I like to be able to record them whenever I have a chance — it tends to be scraps of paper beside my bed or my cell phone, or some other random place. I hope this book will bring together these random occurrences into something more cohesive.

**MC:** What are your publication and distribution plans?

**JDA:** I mean, I guess that *Sweatervest* is a reality check for my work, because my writing especially is so much less polished and just not necessarily as advanced as what other people write. So, mainly, the book will be for my family and me. I'd like to give back to my grandmother who really loved it when I would show her my poetry. At the same time it will give me a starting point, something physical that I can show other people whose literary opinions I respect. I'd really like to receive criticism about and really improve both the writing and the photography. Specifically, I'll probably in the end use an informal publishing method where you can input the work you've made and have it turned into a book. Just a few copies though, not



Ali Urban

Dury-Agri is using his Old Stone Mill space to create a book of poetry and photography, something mass-produced.

**MC:** What are your literary influences and experience?

**JDA:** I really like the period between 1850 and 1950. It seems paradoxical, but I find that seeing the evolution in that period from 19th century to the 20th in both art and writing is really astounding and inspiring. That's where the work with which I'm most enamored comes. In terms of poetry, I'm not sure that I have a specific, relatable influence.

**MC:** This sounds great. Any last comments?

**JDA:** I really want this to be a humbling experience and, of course, a creative experience, because I've been unable to access the more imaginative side of artwork and writing while at Middlebury so far. At the same time, I understand that my time away from art and creativity has put a damper on my literary and artistic and aesthetic abilities, so I just hope that it leads to more expanding — I want it to make me more conscious of myself and my abilities or inabilities, especially in the context of the amazing number of other artists and writers on campus with whom I interact as a student.

— Joanna Rothkopf, Arts Editor

## THE REEL CRITIC



by Dana Walters

**MOVIE |** The Hurt Locker  
**DIRECTOR |** Kathryn Bigelow

Even if its details are not as accurate as one might expect, "The Hurt Locker" at least holds a truth of emotion and of masochism that raises it above the overwhelming tension of its origins. Last week, when the film snagged the Best Picture Oscar and enshrined Kathryn Bigelow as the first woman ever to win Best Director, it was just one moment in the movie's legacy of media attention over the past few months. Since it arrived in theaters, "The Hurt Locker" has garnered critical praise, soldiers' laments and one lawsuit. In the *New York Times* blog "Lens," photojournalist Michael Kamber wrote a post about the film, titled "How Not to Depict a War." What critics fail to see, however, is that there is actually (and I apologize for the trite pun), a bigger picture at hand here.

"The Hurt Locker" is so viscerally wrenching that its naysayers have quite a job to do if they plan to discredit the film. Following an Explosive Ordnance Disposal team in Iraq as it defuses bombs, Bigelow focuses on Staff Sgt. William James, who joins Bravo Company after the death of a much-loved and respected leader. As James' rebellious and risk-taking persona quickly reveals itself, clashes arise. The brotherhood we are so used to seeing between soldiers is non-existent here.

In James, the actor Jeremy Renner styles a masterpiece — portraying a character whose complex humanity is embodied through his own flinch-inducing draw towards death. James has a family, and yet his insatiable itch for risk leads him toward situations that remind him of its very transience. Deactivating bombs spells life for him, and he is good at it, too, but there is an aspect unnerving in the need for such brushes with mortality. For James, life is not quite life unless it's on the brink of death.

Watching "The Hurt Locker" makes you loathe and love such a character, his condition immediately compelling and detracting. Yet even James does not understand James. In one poignant scene, Sgt. J.T. Sanborn (Anthony Mackie) tries to emphasize, to no avail, the fatality resonating in their every step. "But you realize every time you suit up, every time we go out, it's life or death. You roll the dice, and you deal with it. You recognize that, don't you?" he says to James. The reply is a mere: "Yeah... Yea, I do. But I don't know why."

While this exchange does not flash across the screen in bold letters at the beginning, it exemplifies the theme of death that embodies the film more so than the one chosen. As the film starts, the following Chris Hedges quote appears: "The rush of battle is often a potent and lethal addiction, for war is a drug." Yet the film is more about death than war. It's about the omnipresent potential lying in wait around any corner and that strange yearning to turn the corner and find it there.

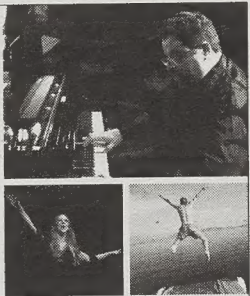
"The Hurt Locker," however, does not dwell on the real corners of Iraq. It intimates a world dominated by the characters that create it, their instincts and desires rendered blunt by the deadly extremity of their circumstances. James and his fellow soldiers lie in trenches of human emotion instead of the ones of World War II. Their battles are unseen and internal. In the end, the film's detractors might not see their war up on the screen, but the potent force of humanity is. This power delivers the truth some find wanting in the film.

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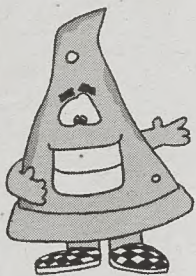


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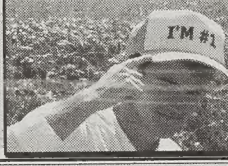
## PANTHER SCOREBOARD

Date	Sport	Vs.	Results	Comments
3/10 - 3/13	Skiing	NCAAs	10th place	The Panthers racked up an array of distinctions in Colorado, as two members of the team were named All-Americans.
3/13	Men's lacrosse	Bates	9-6 W	While Bates outshot Middlebury 57-36, the stellar play of new goalie Ryan Deane '11.5 secured a win for the Panthers.
3/13 3/14	Women's tennis	Brandeis Wellseley	7-2 W 6-3 W	Playing indoors did nothing to dampen the Panthers' spirits, as they started off the season with two home wins.
3/13	Women's lacrosse	Bates	11-9 L	The Panthers dropped their first season opener in 22 years, as Bates went on a second-half scoring surge and held on for the win.
3/13	Men's hockey	Plattsburgh	2-3 L (OT)	In a sold-out Kenyon Arena, the Panthers came back from an 0-2 deficit to send the game into OT before falling 3-2.

## BY THE NUMBERS

20	Number of saves for goalkeeper Ryan Deane '11.5 against Bates last Saturday.
4	Number of times a #15 seed has beaten a #2 seed in the first round of the NCAA basketball tournament since the bracket expanded to 64 teams.
9	Number of #1-ranked teams who have won the whole NCAA tournament since 1979.
2	Number of years when the Final Four has been void of any first-seeded teams.
22	Number of years since the women's lacrosse team lost their season opener prior to this year.

## Editors' Picks



Questions	Alyssa O'Gallagher	Emma Gardner	Katie Siegner	Kevin Carpenter
Will the women's softball team accrue a record of .500 or above against NESCAC opponents next week?	NO The warm Florida weather's gonna be a game changer.	NO Although I'm pulling for Katie's Editor's Picks stats!	YES Sadly, I don't think my Editor's Picks record will ever get there though...	YES The team hasn't played some of these teams in the past few years so I am going out on a limb.
Will the men's rugby team scrum their way to victory against Boston University?	YES With so much youth, they struggled a little in the fall, but I think the days of MCRC domination are again upon us.	YES GO BRENDAN LEANOS '10 Baby you so fine!!!!	YES The men's rugby team is sick, especially Neil Danner '10 (aka Danger).	YES I would never bet against any team that had Danny Powers '11 on it.
How many number-one seeds will make it to the Elite Eight in the NCAA tournament?	THREE Unfortunately, statistics back Kevin up on this one.	TWO Katie sounds smart — then again, her average is the lowest of us all. Then again, I'm not far behind.	TWO Georgetown will knock out Kansas (yeah hometown team!) and apparently Duke has a tough road.	THREE Duke has a tough road. I also hate the Blue Devils and hope they lose.
Will a 14-seed or lower make it past the first round?	YES Everyone loves an underdog.	NO I hate underdogs.	NO I would love to say yes, but that's how my bracket always gets screwed.	YES I hope it's Vermont. That would be neat.
Which Campus Sports Editor will win in the bracket pool?	KEVIN CARPENTER 'FEB Because before reading this question, I didn't even know we had a bracket pool. I'm thinking Kevin's in his own solo "pool."	KEVIN CARPENTER I answered all of these questions without looking at a single bracket, so I have no idea what's going on.	ANYONE BUT KEVIN I hope someone knocks him off his high horse, but realistically it won't be me.	KEVIN CARPENTER Hubris? No.
Career Record	44-38 (.537)	70-86 (.449)	32-51 (.386)	44-46 (.489)

# New talent shines in men's lacrosse opener

By Jeb Burchenal  
STAFF WRITER

The Panthers enter this season looking to break a couple of current streaks: five years without a championship game appearance, six years without beating any of the perennial powerhouses — Gettysburg, Salisbury or Cortland State, ranked 1, 3, and 4 respectively — and eight years without a championship trophy.

One streak they were looking to keep alive was going 12-0 against Bates since 2000.

This past Saturday, the men did just that, as they beat the host Bobcats 9-6 in the regular season opener. While the rest of campus was celebrating (an early) St. Pat-

## MEN'S LACROSSE

Saturday March, 13

Middlebury	9
Bates	6

rick's Day, the Panthers were celebrating a good start to what should be a great season.

From the start, it was clear just how much this game and this season mean to the Panthers, and especially to the final recruiting class of the Erin Quinn era. Just 42 seconds into the game, captain Pete Smith '10, the second-leading scorer and leading assist man from a season ago, found a streaking Matt Virtue '10. A short-stick defensive and wing faceoff specialist, Virtue matched half his goal total from a season ago, with two goals on the game.

Eight seconds later, a faceoff win by Brian Foster '13 led to a Jack Balaban '11 goal. While face-offs have not been the team's greatest strength since losing Peter Mellen '07, Foster proved his worth on Saturday by winning 77 percent of his face-offs.

While goals and assists are sure to get you recognized as an individual, it is the little things like face-offs and groundballs that are often the difference between wins and losses. While the Bobcats won the groundball battle 41-35, the Panthers dominated at the cross 15-4, courtesy of Foster and Peter Jennings '12.

The Bobcats tied it up in the first quarter, thanks to two unassisted goals from David Barrett.

Two minutes into the second quarter, David Hild '11 found the net for the first time this season. After a strong sophomore campaign in which he netted 26 goals and 33 points, Hild worked hard during his off-season and has been rewarded. Now playing midfield, Hild has proven capable of creating opportunities for himself and others and in the process has become a focal point of the offense.

After Barrett completed his hat trick and tied the game, the Panthers showed a glimpse of the type of well-rounded lacrosse that has kept Middlebury in the top tier of Division III programs in recent memory. Andrew Conner '11, Alex Englert '12, Smith and Hild tallied second quarter goals to push the lead to 7-3 at the half.

Four minutes into the second half, Conner scored his second of the day on Middlebury's only man-up opportunity of the second half.

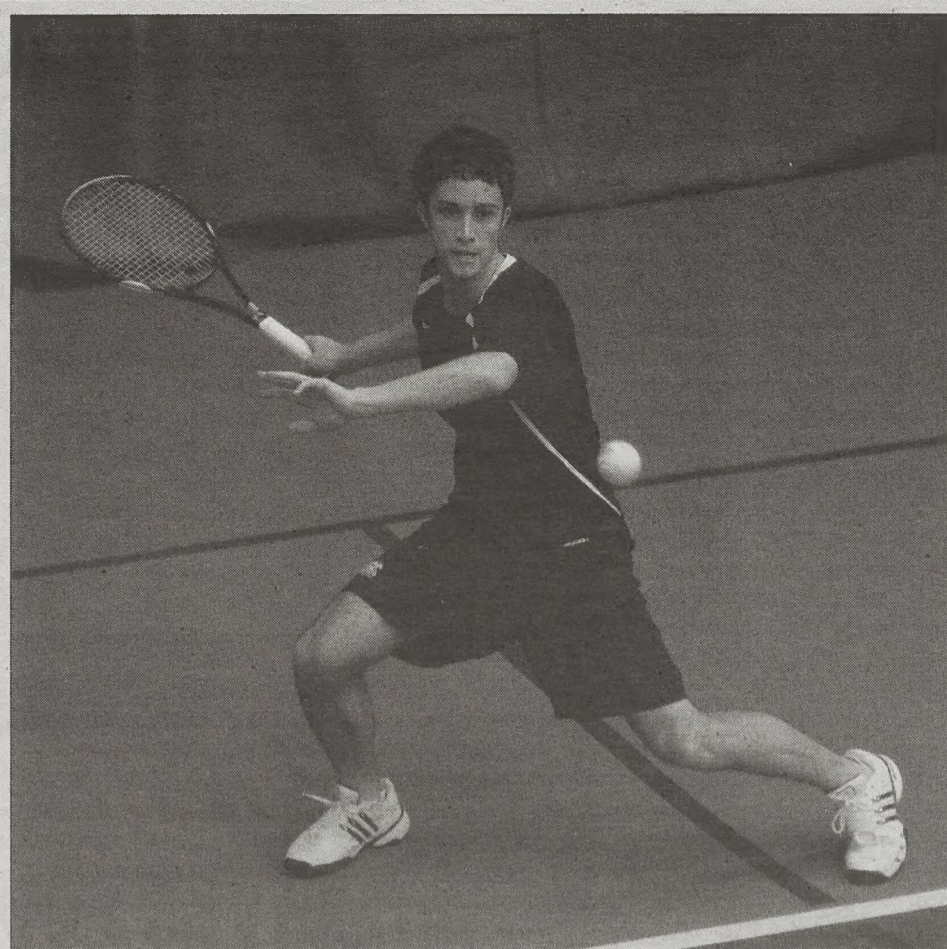
While it is too early to say anything for sure, this new man-up unit — having lost Matt Ferrer '09, Skyler Hopkins '09 and Mike Stone '09 — looks sharp enough to match the 44 percent conversion rate of a year ago.

During the 5-0 run in the second and third quarters, the Panthers stopped all four Bates man-advantages as well. The continued success of the man-up and man-down units will be critical if Middlebury hopes to achieve its lofty goals.

After stopping eight third-quarter shots, Ryan Deane '11 gave up three fourth-quarter goals as Bates made a comeback. The Panthers weathered the late storm en route to their 9-6 victory.

While still very early, the Panthers can definitely take away some positives from this win: they have a faceoff man for the future in Foster, the heir to Pete Britt's '09 cage emerged as Deane made 20 stops and the man-up and man-down units look strong.

If the Panthers can keep focused and put together 60-minute performances, this win streak over Bates may be one of the few that lasts this season.



Andrew Podrygula, Photo Editor

Andrew Thompson '10 sets up for a volley in one of many Panther wins on Saturday.

## Panthers drop one of 27 matches on weekend

CONTINUED FROM PAGE 24

Odell each added an additional singles victory over Brandeis.

As unchallenged as the Panthers were,

## MEN'S TENNIS

Saturday, March 13

Middlebury	9
NYU	0

Saturday, March 13

Middlebury	9
Oneonta	0

Saturday, March 13

Middlebury	8
Brandeis	1

Chris Mason '10 was still very pleased with the victory.

"The Brandeis match finished at 1 a.m., and it was a brutally long day," he said. "But that gave us the ability to test a variety of different lineups, doubles teams, and gets lots of players some playing time. With 18 guys on the team this year — eight more than in the spring of 2006 — that's important early on in the season."

Middlebury next faces a tough spring break tournament in Claremont, Calif., playing seven matches over the course of the week. But a strong sense of confidence lends the Panthers some high hopes.

"This was the way we wanted to start heading in," said Lee.

## Women's tennis wins doubleheader in home tournament

By Damon Hatheway  
STAFF WRITER

The women's tennis team kicked off its spring season with a great opening weekend by beating both Brandeis University and Wellesley College on Saturday. A solid team performance was highlighted by a particularly strong effort from the doubles teams, who won a combined 5 of 6 matches on the day and finished two games away from sweeping their competition outright. The day was highlighted by the doubles play of sophomores Victoria Aiello '12 and Anna Burke '12, who beat the 11th-ranked doubles team in the region.

"The team really stepped up to an opening weekend challenge of playing against one of the tougher levels of matches we have ever opened up with," said head coach Mike Morgan.

After defeating Brandeis, the 29th-ranked team in the country, 7-2 in the morning, the team finished off a successful day by winning 6 of 9 matches against Wellesley College. While the 2-0 start is promising, the next two weeks will say a lot about just how much this team can accomplish. The Panthers have five matches over the next two weeks before the NESCAC schedule begins in earnest. Morgan, however, is excited about the test the schedule provides for his team.

"This is a season of possibilities for this team," Morgan said. "There is a ton of fight and desire in this team, so it will be fun to see how they respond to the possibilities of facing a tough schedule."

Nonetheless, the two wins this past

weekend are a step in the right direction for a team that has set lofty goals for itself this year.

"We are really focusing all our energy on winning NCAAAs," said Alyssa Puccinelli '12. "We know that if we put in the work we

definitely have the potential."

For a team with more first-year players than juniors and seniors combined, such high expectations are encouraging for the future of the program. But as Puccinelli argues, there is no reason this team cannot win now.

"Our doubles have definitely improved from last year, which gives us a great basis," said Puccinelli. "Our five [first-years] really stepped up."

If the Panthers can continue to play to the standard they have set, it will be a result not only of the team's talent, but also an indication of the tremendous work ethic the women have displayed.

"This has been the hardest working team I have coached in my time at Middlebury," Morgan said. "They are putting themselves in a good position to face the schedule ahead of them."

That schedule will be taking the team to Boca Raton, Fla. for the week of spring break, where the Panthers have matches scheduled with St Thomas, Northwood University, Palm Beach Atlantic, Lynn University, and Cornell. A strong week of match play will prime the team for its NESCAC schedule and provide another building block for what should be a very successful spring.



Allie Needham

Rookie Brittney Faber '13, playing number-three singles, defeated her Brandeis opponent 6-2, 6-0.

# NCAA loss ends season for Panthers

CONTINUED FROM PAGE 24

dinals dominated in the early minutes of the period, but after Middlebury called a timeout and regrouped, the team was able to even out the level of play. Nonetheless, Plattsburgh, outshooting Middlebury 32-to-23 in the contest, tallied another goal at 10:09. Middlebury stepped up later in the period, capitalizing on a 5-on-3 power-play and seeing Ken Suchoski '11 score his 11th goal of the season on a rebounded Charlie Strauss '12 shot.

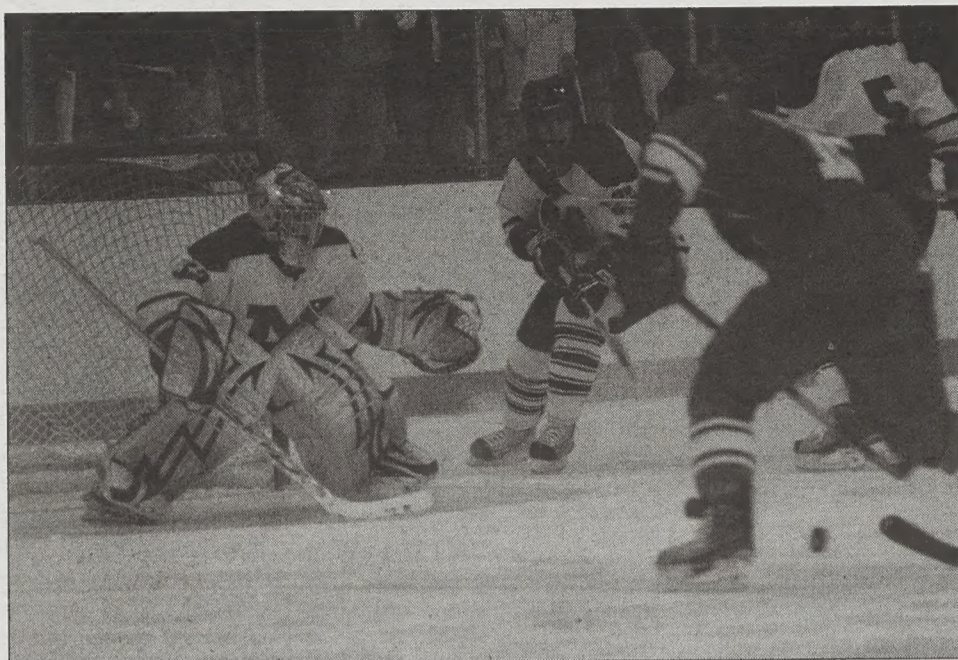
The third period saw the puck in the Middlebury zone for the majority of time; however, the Panthers were able to tie the game on a power-play goal. Jak Knelman '12 scored his fourth goal of the year on a back-hand shot after Charlie Townsend '12 saw his shot from the left circle deflected into the crease. Neither team scored for the remainder of the period, despite a Middlebury penalty with 3:43 to play in the contest.

Unfortunately for the Panthers, Plattsburgh scored the winning goal very early in the first overtime. The mood was somber in Kenyon Arena as the hometown faithful and the student body watched Plattsburgh end Middlebury's run toward the NCAA Division III hockey championship.

Middlebury's stellar season wasn't a product of luck. The hard work and dedi-

cation of all team members, led by captains John Sullivan '10, Charlie Townsend '10 and Bryan Curran '11, was integral. Martin Drolet '12 was a standout player in his sophomore season, leading the team with 36 points. Rookie Mathieu Dubuc '13 wasn't far behind, tallying 30 points on the

year and a team-leading 16 goals. Yanchek and Max Kennedy '10 both exhibited impressive performances in goal. The team next year will return many starters and will look to the classes of 2011 and 2012 to fill the shoes of graduating seniors.



Andrew Podrygula, Photo Editor

Goalie John Yanchek '12 made 28 saves in the Panthers' NCAA quarterfinal loss to Plattsburgh in Kenyon Arena last Saturday night in front of a crowd of 2,600 spectators.

## sportsbriefs

By Katie Siegner and Alyssa O'Gallagher, Sports Editors

### Deane '11.5 honored as NESCAC Player of the Week in career debut

In his first career start for the Panthers, goalie Ryan Deane '11.5 contributed a standout, 20-save performance that may well have been the difference between a victory and a loss for the team. Despite being significantly outshot by Bates 57-36, Middlebury still managed to leave Lewiston, Maine, with a 9-6 win over its first NESCAC opponent of the season.

This large disparity in shots, including a 26-21 Bates advantage in shots on goal, proves that Deane came up huge for his team, and was a major reason that the Panthers were able to keep their lead. The new goalie's impressive number of saves, including several from point-blank range, led him to finish the game with a .769 save percentage.

First-game jitters were notably absent in the junior goalkeeper, who demonstrated remarkable tenacity in the net. Unfazed by the tied score after the first period, Deane buckled down in the second and third quarters, and denied the Bobcats a goal for 26 straight minutes of play. In the third quarter, a frustrated Bates team fired 17 shots and yet was unable to score, as Deane made eight saves and the rest missed their target.

"I'm lucky to have an experienced defense in front of me that forced Bates to take low-percentage shots," said Deane. "Hopefully we can continue like this and get the season off on the right foot."

Deane's performance is a promising sign for the Panthers' prospects this season, as the team hopes to make a run for the top spot in D-III lacrosse.

### Women's distance medley relay named All-American

Last Saturday and Sunday, March 13 and 14, a select group of Middlebury track and field runners traveled to DePauw University in Greencastle, Ind. to compete in the 2010 NCAA Indoor Championships. Five athletes in total made the trip to the James A. Hollensteiner Track: the relay team of tri-captain Anjuli Demers '10, Kaitlynn Saldanha '11, Becca Fanning '12 and Margo Cramer '12 and rookie 800 runner Juliet Ryan-Davies '13. Ryan-Davies ran an impressive 2:21.21 in her first appearance at the national meet but failed to qualify for the final heat.

The relay team of Demers, Saldanha, Fanning and Cramer, competing in the distance medley relay, delivered for the Panthers when it counted. With a time of 12:01.33, the team finished in seventh place, earning All-American honors for the effort.

"I think we all had phenomenal performances," said Demers, "and really came together as a cohesive relay team."

The team as a whole was very satisfied with its performance, channeling all of the hard work put in since the season began in November and surpassing all expectations.

"The trip was a culmination of months of hard work," said Fanning, "each one of us honing our skills to be as fast as possible in our respective events."

"It was amazing to see how we came together to beat our seed [11th] and place [7th]," she continued, "and more importantly, finally beat Williams!"

It was definitely a team race, and each runner should be recognized for the efforts put in to represent the Panthers admirably.

## The Middlebury Great Eight

Rank	3/4	Team	Carpenter's Comments
1	4	Men's hockey (21-2)	Number one in our hearts, at least.
2	1	Skiing	Tenth place! I would have booted the team from the list if they finished in the top 11 though.
3	—	Men's tennis (3-0)	They're good.
4	—	Women's tennis (2-0)	I'm glad you guys beat Wellesley. It would have stunk losing to an all-girls school.
5	—	Men's lacrosse (1-0)	I hope you guys have a good season. You don't want the "Midd Kid" video to outshine your record.
6	7	Women's track & field	All-American relay team? Nice.
7	—	Women's lacrosse (0-1)	Tough loss to Bates. Luckily, there are a lot more games to play.
8	—	Jeff Patterson	He amazes us once again with his dedication to Middlebury sporting events.



Andrew Podrygula/Photo Editor  
The men's hockey team put up a valiant effort against Plattsburgh but fell 3-2 in overtime in the NCAA quarterfinal game.

## GOT PHOTOS?

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The Campus is calling for submissions for its spring break photo contest. Are you going someplace fun? Doing something cool? We want to know about it. Send us up to three (3) photos from your spring break experience for a chance to win a \$5 gift certificate from the Grille, or front-page placement in our April 8 issue.

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## Women's lacrosse fails to hold on in opener vs. Bates

By Julia Ireland  
STAFF WRITER

The Middlebury women's lacrosse team suffered a tough loss to the Bates Bobcats in its season opener on Saturday. As the team took Peter Kohn Field to play its first home game, there was confidence on the Middlebury side, as the Panthers had defeated Bates in the past 17 matchups between the two teams.

### WOMEN'S LACROSSE

Saturday, March 13

Middlebury	9
Bates	11

However, the Bobcats made it clear that they would not allow Middlebury to walk away with an easy win. It did not hurt that former Middlebury player and assistant coach Heidi Howard '99 was on the Bates bench, as she now coaches field hockey and lacrosse for the Bobcats.

Middlebury dominated the start of the game, taking a three-goal lead before seven minutes had expired. Attacker Steph Gill '12

contributed two of the first three and added one more to finish the game with three goals. However, Bates did not let Middlebury's lead increase much more before starting to respond.

Bates created significant offensive pressure against Middlebury and was able to get three goals on the board before halftime. Though Middlebury did not have too many chances to score, Gill added her third and first-year Michaela Colbert '13 tallied her first career goal before the first half was up. The intermission saw a 5-3 lead in Middlebury's favor.

The scoring continued to be back and forth as the second half got underway. Another first-year, Margaret Souther '13, earned her first career goal as a Panther as Middlebury put two more on the board for a 7-4 lead.

At this point, Bates took control of the game. Bates players Molly Radis and Morgan Maciewicz scored two goals apiece as Bates went on a five-goal streak to take the lead. Middlebury faced a

two-goal deficit with 13 minutes remaining.

The first-year players certainly demonstrated that they would be significant contributors to Middlebury's offense and proved they could step up in times of need. This was especially important as the Bates defenders were closely marking Middlebury's best-known offensive threats: co-captain Dana Heritage '10 and Chase Delano '11.

First-year Souther added another goal in the second half while Colbert made a strong effort to cut Bates' lead and regain Middlebury's momentum with two late goals. However, Bates was able to respond and keep the score in its favor. Colbert finished the game with three goals.

"All of the first-year players got into the game and were able to contribute," said Gill. "It was good to see them making the adjustment to our style of play and to this level of lacrosse."

As time wound down, Bates executed a stall to run the time on the clock down. The Bobcats



Allie Needham

Lily Nguyen '12 makes one of nine saves in her first start as goalie.

added one more goal to increase their lead to two in the final minutes of the game. Middlebury had two chances as the final seconds expired, including a free position attempt, but could not convert either. The final score was 11-9.

Goaltending was strong on both sides of the field, with Middlebury's Lily Nguyen '12 and Bates' Mara Krueger each making nine saves apiece. Nguyen made some crucial saves for the Panthers to minimize Bates' scoring as the

Bobcats were in Middlebury's defensive zone for the majority of the game.

Middlebury will have a week of practice to work out some of the kinks before the team takes the field again. "We will definitely be working on our transitions between the defensive and offensive ends, which will help us be stronger on defense and generate more offensive chances," added Gill. The Panthers will play next at Wesleyan at 12 p.m. on Saturday.



Courtesy/ Jeff Patterson

Forward Jak Knelman '12 slips the puck past the Plattsburgh goalie, tying the game at 2-2 and ultimately sending it into an overtime period.

## Men's hockey loses in sudden-death OT

By Ellen Halle  
STAFF WRITER

The Middlebury men's hockey team ended its season in a heartbreaking overtime loss to the Plattsburgh Cardinals in the NCAA quarterfinals. The match, contested last Saturday evening in Kenyon Arena, marked the fourth time the Panthers have played Plattsburgh in the NCAA quarterfinals and the third time that the Cardinals have advanced to semifinal play. Middlebury came back from a 2-0 deficit to tie the game at 2-2 goals midway through the third period. The ensuing overtime period saw Plattsburgh score a goal off of a shot deflected by Middlebury

goalie John Yancheck '12, ending Middlebury's postseason. The loss ends a superb season for the Panthers, who won back the NE-SCAC crown for the first time in three years and finished the year ranked fourth in the country with a record of 19-5-4.

The first period saw fairly even play, with Plattsburgh scoring early on a fluke goal in which a Plattsburgh pass from behind the net bounced off of Yancheck and into the goal, giving the Cardinals a 1-0 lead. Early in the second period, Middlebury saw Plattsburgh come out with a newly intense energy. The Car-

SEE NCAA, PAGE 23

## Men's tennis dominates its opponents in home opener

By Will Silton  
STAFF WRITER

Missing St. Patrick's Day festivities in their own front yard? Disappointing. Going 26-1 in overall match play to open the spring season? A decent consolation prize.

The Middlebury men's tennis team swept the visiting competition this past Saturday, dominating New York University 9-0, Oneonta 9-0 and Brandeis 8-1 in combined singles and doubles play. Ranked fourth in the country, Middlebury was favored in every match, yet still refused to get comfortable.

Astonishingly, the Panthers failed to lose more than three games in any of their nine doubles matches over the course of the day. Against NYU, not one of the top three Panther singles players lost a single game. The noon-time match was the first of the day and set the tone for what would be a brutal Panther onslaught.

First-seeded Andrew Peters '11, second-seeded Andrew Lee '10 and third-seeded Alec Parower '13 handily dispatched each of their opponents 6-0, 6-0, while fourth-seeded Peter Odell '10 and sixth-seeded David Farah '12 lost just one game each en route to match sweeps.

In doubles play, top pairs Lee and Andrew Thomson '10 and Farah and Eliot Jia '10 both

posted 8-2 victories over NYU's top pairs, while the third-seeded doubles team of Peters and Conrad Olson '10 steamrolled their opponents 8-0.

Oneonta State did not fare much better against the Panthers. Middlebury continued its undefeated day by again dominating each match. First-seeded Parower, second-seeded Olson and third-seeded Jeronimo Riefkohl '11 all ran away with lopsided victories in singles play.

Michael Malhame '11 and youngsters Will Oberrender '13 and Chris Schlabach '13 also earned two-set victories. In doubles play, Jia and Eric Vehovec '12 led the way as all three doubles

pairs for the Panthers won easily.

Later that night, Brandeis University provided the toughest test for Middlebury.

"Brandeis showed up with their best team in years and put up a strong showing," said Lee. "But we came out with a lot of energy in doubles and took the wind out of their sails."

Strong showing though it may have been for Brandeis, the team won just one singles match. Lee starred in the match as Middlebury's number one singles and number two doubles pair (with Thomson), schooling all opponents convincingly. Peters and

SEE PANTHERS, PAGE 22



Andrew Podrygula, Photo Editor

Conrad Olson '10 reaches for a high ball in one of Saturday's 27 matches.

### this week in sports

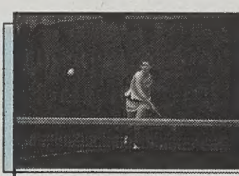
#### Men's lacrosse

The squad defeats the Bates Bobcats 9-6 in its season opener, page 22.



#### games to watch

Men's and women's lacrosse at Wesleyan, March 20 at 12 and 1 p.m.



#### Women's tennis

The Panthers dominate the courts in their season-opening matches vs. Wellesley and Brandeis, page 22.